

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
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Vol XXX Issue 9
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WILD

Talia Rose has spent more than a decade documenting
her little stretch of the South Fork of the Eel River

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Talia Rose on the South Fork of the Eel River near her home. Read more on page 10.
Submitted

On the Cover
Photo by Talia Rose

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It's the Meth

Editors:

As a senior programmer with county mental health who has worked with this population for 10 years, I would like to draw more attention to the remarkable statistic mentioned in Jocelyn Wiener's article on the "breakdown" of mental health treatment in California ("Breakdown," Feb. 21). Wiener writes that, in the past five years, "the number of people in California who were deemed incompetent to stand trial after arrest ... increased by 60 percent." And, while Wiener mentions that a subject of the article, Jeffrey Jurgens, was "self-medicating" with meth, the issue of how a number that was pretty historically stable has exploded so much in just five years is really not explored in this article.

The reality is that the huge growth in incompetency is due to methamphetamine abuse. The term "self-medicating" is an entirely misleading euphemism for the self destructive impact of this highly addictive drug. Just as meth ravages a person's external appearance, it ravages the functioning of a person's brain. Extended periods of sleeplessness cause the buildup of toxic metabolites in the brain and meth use strips fat for the myelin nerve coatings required for cognitive functioning. The consequence is a behavioral presentation that appears to be a severe, psychotic mental illness but is actually a progressive cognitive disorder, a kind of dementia, caused by toxic exposure to meth.

And, whether a person who has "self-medicated" with meth does get restored to legal competency or not, the brain damage caused by meth will persist. We not only need expanded treatment availability for this problem now but we will need to have large numbers of skilled nursing beds in the future, where a population of brain damaged former meth users can be provided care when they are no longer physically able to care for themselves.

Even if all meth disappeared today, the damage it has done to those who have abused it will burden our social care systems for decades to come.

Mark Lamers, Eureka

'No Refuge'

Editor:

Thank you for drawing community attention to the mental health climate in Humboldt ("Heartbreaking," Feb. 21).

I've lost dear friends in our therapeutic desert up here. Dawn Mulderig, Anthony Sanger: each possessing a special genius, and many more wandering the midnight streets trailing their baggage.

The changes over the years have not been good. County services are ever more like a drug vending machine. The buffering effect on

Renaissance

Below the vision and above the teeming soil paint straight from the grand palette is a compost of color all mixed to brown and rot.

Here in the chaos of no seeming plan, out of the potent earth life is heat-stroked into being. From a bed of blood and green emergent seed sections shoot and bloom.

— Tamara Jenkinson

mental crises of human contact is disappearing: more cars than faces, people in check-out lines with ear buds and eyes locked to their phones.

No refuge. No bathrooms. Separators on benches. A yard owner forced by the county to cut the trees along his stream and man on daily patrol so that homeless people cannot hide.

Our society provides less and less in the way of moral guidance, and my own equilibrium would be disrupted if I were living outdoors in weather like this week's. Your articles hinted at long-term hospitalization for the mentally ill but, remember, these institutions were called "snake pits" back when Gov. Reagan opened their doors.

Thank you for appealing to our own vestigial impulses of brotherly/sisterly love. As the sociologist Emil Durkheim remarked, "Individuals are too closely involved in the life of a society for it to be sick without their being affected. Its suffering inevitably becomes theirs."

Ellen Taylor, Petrolia

Thin Line

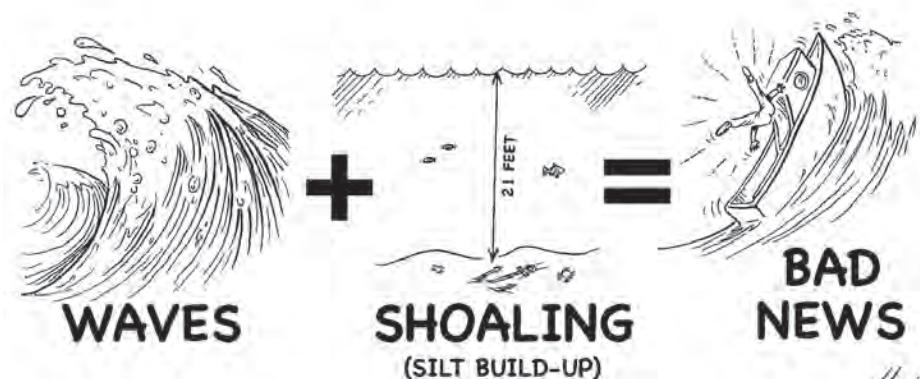
Editor:

Increasingly, I see many of the world's social problems stemming from an unrealistic, dichotomous, black-and-white, "Us vs. Them" mindset and society's attitude toward mental illness is no exception ("Breakdown," Feb. 21).

Mental health, or illness, is a continuum. We are a species of 7.6 billion individuals and we are *all* mentally ill to some degree; that's part of the human condition. The human brain is an incredibly complex organ that we've barely begun to understand and the slightest injury, chemical imbalance or genetic defect can push someone over that arbitrary, temporally flexible and culture-specific line between functionality and non-functionality.

Those of us whom our society considers functional (today) would do well to be mindful of that very fine line and conscious of our own cerebral idiosyncrasies. Perhaps that would result in a bit more compassion for and motivation to help those less fortunate.

Ken Burton, Arcata



Terry Torgerson

'Be Best'

Editor:

I confess to being perplexed about Jennifer Fumiko Cahill's recent piece "Why I will Not be Using Your Preferred Pronouns" (Feb. 14). It seems to be meant satirically. And yet, in composing it, Cahill ignored the cardinal rules of writing good satire.

Good satire addresses current issues. Gender neutral pronouns? How 2017.

Good satire punches up. To quote Garry Trudeau, one of the great satirists of our time, "Traditionally, satire has comforted the afflicted while afflicting the comfortable ... Ridiculing the non-privileged is almost never funny — it's just mean."

Good satire is funny. And before you accuse me of having no sense of humor, remember that, as we all have witnessed innumerable times in the last couple of years, that is always the defense of the bully.

Be best.

Lauraine Leblanc, Arcata

Editor's note: The column referenced in this letter was, in fact, satire.

'A Hallmark'

Editor:

Predation, sexual and otherwise, has always been a hallmark of religion ("Rid me of This Troublesome Priest," Feb. 7). That is the reason for religion in the first place: to subjugate the population, control them and use them to consolidate power and wealth. That is why religion has always been entwined with politics and politicians. Whether it be emptying the wallets and bank accounts of believers, commandeering their beliefs to support your own or seducing or raping the flock, predation is built into religion and religion would have trouble functioning without it.

Rick Siegfried, Eureka

'A Cult'

Editor:

The letters you printed in response to Catholic clergy abuse from the HSU Newman Center and the two Catholic faithfuls were difficult for me to stomach (Mailbox, Feb. 21). As a young victim of sexual harassment perpetrated by a nun at a convent school in the

Bay Area, I can testify without hesitation that this is a religious cult that is misogynistic and patriarchal, which handles any believers beside the clergy like small children who require and must obey masters under threat of eternal damnation.

As a 15 year old, I was told that good Catholic women have only two paths in life: 1.) Serve Jesus by marrying a man and producing more Catholics and, if the man is abusive (or otherwise unsuitable), stay with him no matter what. 2.) Serve Jesus by marrying him and becoming a nun and subject yourself to a life of servitude.

How on earth can rational people expect that such a cult would *not* produce clergy, claiming to have a direct communication with God (or, in the case of nuns, a preferential ear), who prey on the innocent?

Hilary Mosher, McKinleyville

'Spiritually Deflating'

Editor:

Your recent piece on the Catholic Church and, more specifically, the Santa Rosa Diocese, was very well done ("Rid me of This Troublesome Priest," Feb. 7). The seemingly never ending story is deeply disturbing and spiritually deflating to many.

Although married to a Catholic, I am not a religious person. However, as a close observer of the church over many years, I still, despite this ugliness, find myself drawn to the church's majesty and appreciate the comfort it provides to its members.

As the church struggles to put this story to rest and heal its connections to the Catholic community, I hope a top down reflective process will lead the church to transition into the 21st century. It is imperative to make changes if the church is ever going to flourish again as a religion in our country.

Specifically, it's time to allow women to become priests and be eligible to transition into the hierarchy of the church. We all realize that it is an institution established by men and ruled by men since its inception. The church needs to wake up, look at the world — men only no longer works and it will only get worse in the years ahead if changes are not made.

Additionally, allow priests to marry. Fun-

damentally, forced celibacy is inhuman and, looking back, really hasn't worked out so well.

Thanks for the opportunity to put these thoughts on paper.

Theodore S. Mason, Austin, Texas

'More Progress to be Made'

Editor:

I went to the Community Town Hall in Eureka on Feb. 21 that Representative Jared Huffman and state Assemblymember Jim Wood hosted and thought it was great ("Huff to Trump: 'We'll See You in Court,'" posted Feb. 15.)

The attendance was a little lower than I expected but still good. Of course, it's a good deal different than when I last saw Huffman in Arcata ... the turnout was so great they had to change to a larger venue and it became standing room only. That was shortly after Trump was installed as president and huge numbers of people were suffering the shock. Huffman even remarked how it's different this time around, even "fun" being in the majority. Wood declared the power shift in California was beyond a "super majority" and didn't even know what to call it. I sincerely hope people don't get too comfortable ... there is so much more progress to be made!

The event lasted about an hour and a half but the range of topics covered was broad. And with the two men there, it was a nice collaboration of state and federal responses to questions, with clarification on some issues regarding health care and the government shutdown.

My only disappointment was that, as I surveyed the audience, I did not see one black person in attendance. This was an informative, open forum ... I don't get it.

Kathryn Travers, Eureka

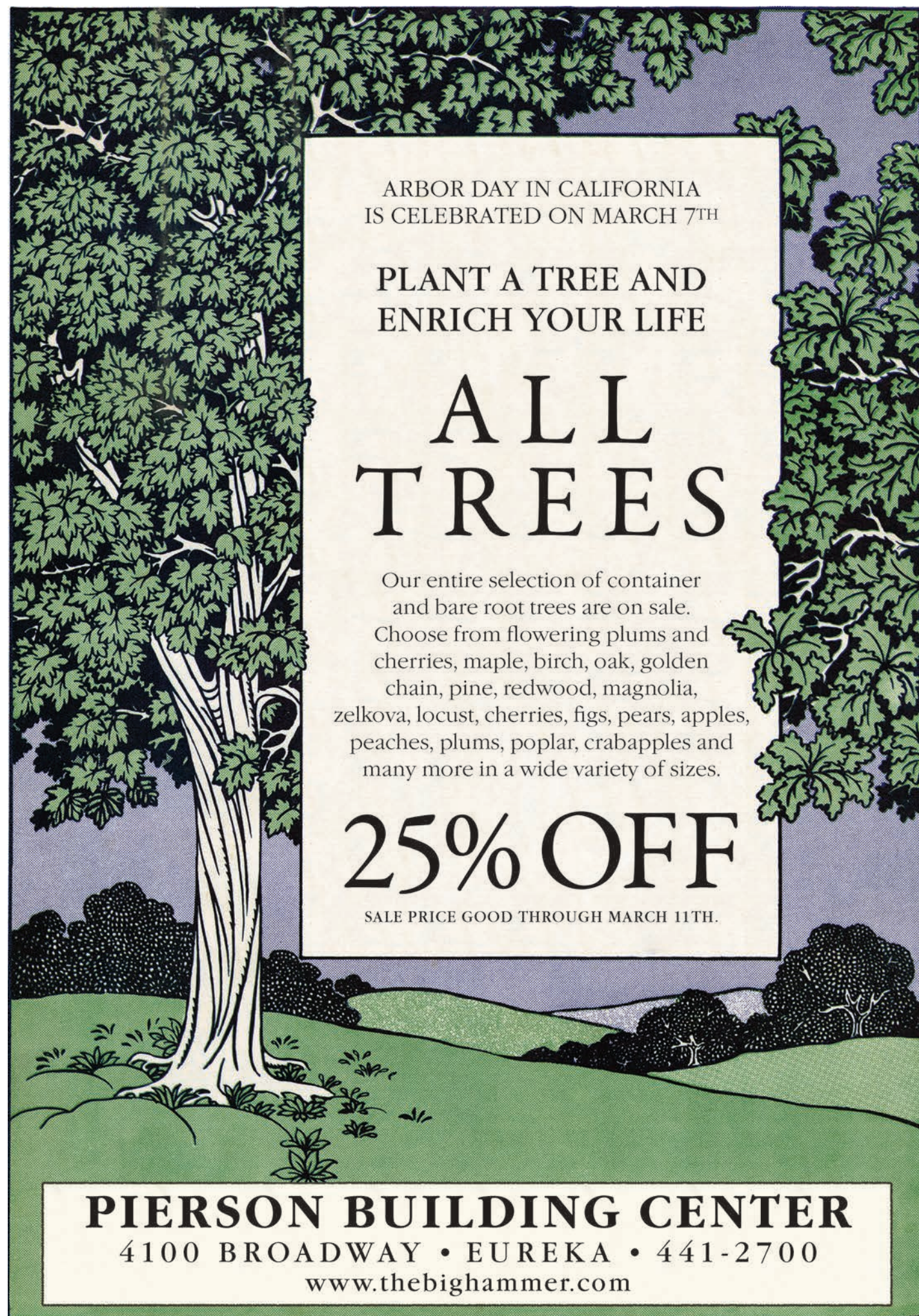
No Time to Waste

Editor:

With only 12 years to prevent climate catastrophe, local governments around the country are committing themselves to a rapid transition to 100 percent clean energy ("Huffman Appointed to New Congressional Climate Crisis Committee," posted Feb. 7). We can be proud that Arcata, Eureka, the McKinleyville Community Service District and the county of Humboldt are among them.

But our local clean energy commitments are only meaningful if they are adhered to by the agency that decides how the millions of dollars we pay in electric bills are spent. RCEA has not yet committed to a 100 percent clean energy goal or created a plan to get us there. Their own Community Advisory Committee has asked them to do so. If you agree with the Community Advisory Committee, please send a letter to the RCEA board members.

Wendy Ring, Bayside ●



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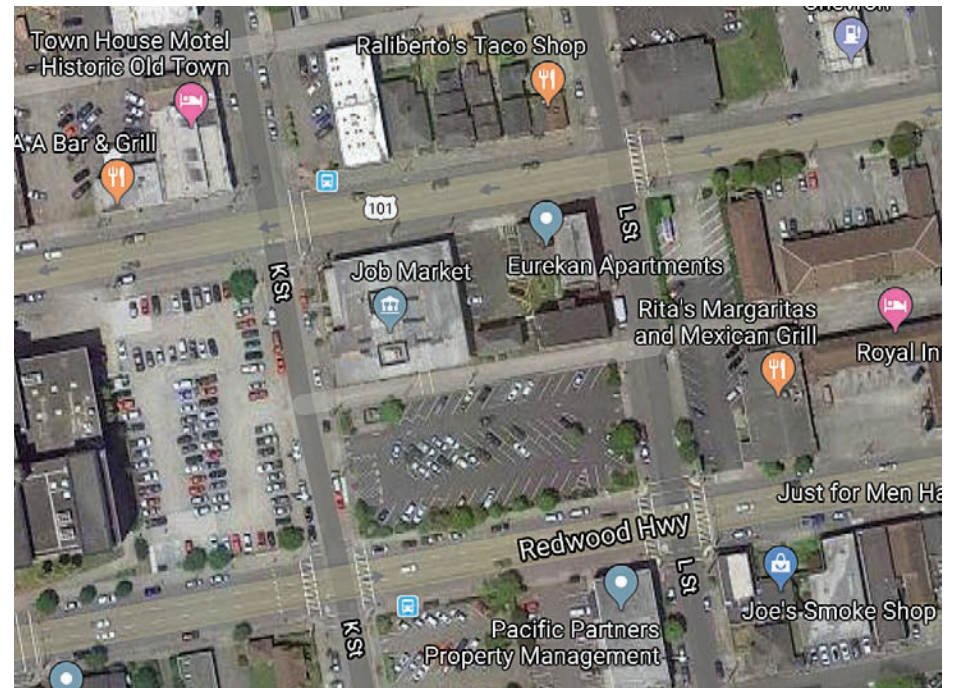
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The intersection of Wabash Avenue, U.S. Highway 101 and Fairfield Street.
Google Maps



Caltrans wants to put signals at the intersections of Fourth and Fifth streets with L Street.
Google Maps

Big Changes Coming for 101 Through Eureka

By Elaine Weinreb

newsroom@northcoastjournal.com

Few people drive through Eureka for the fun of it. If you approach the town from the north during the morning commute, you're often greeted by a long line of stalled traffic waiting to get through the intersection at V and Fourth streets. On a bad day, the back-up may begin out on the freeway. Once you get past V Street, the same situation repeats at R Street.

The signals never seem to synchronize, so you have to stop at a lot of red lights as you drive through town. Then, on Broadway, some of the intersections are almost surreally bad and making a left turn can feel like a life-threatening venture. And that's if you're a driver, in the relative safety of a vehicle, to say nothing of the poor pedestrian trying to cross Broadway, Fourth or Fifth streets in the many areas that lack traffic signals.

Bicyclists also take their lives in their hands, scuttling along the narrow shoulder of the street between the 30 mph traffic and parked semis, ever on the lookout for opening car doors and vehicles scooting in front of them to grab a parking space.

According to the California Office of

Traffic Safety, among 94 similar sized cities throughout the state, Eureka had the second highest number of pedestrians hit on its streets in 2016 and 11th highest number of accidents involving bicyclists. Overall, it recorded the 17th most injury collisions of California cities with populations between 25,000 and 50,000. (It's worth noting, that with just about 27,000 residents, Eureka is also on the small end of cities in its class, meaning it recorded more pedestrian collisions than some cities nearly twice its size.)

In many ways, Eureka's challenges are the same as those faced by other cities across the nation with major highways funneling into their congested city streets. Some cities try to solve this problem with bypasses and Caltrans did at one point consider that option for Eureka. But it didn't happen here, and now public officials are trying to figure out how to make the main route through town more — well — drivable.

The chief players in the traffic game are Caltrans, the city of Eureka and the Humboldt County Association of Governments (HCAOG). Caltrans legally owns and manages U.S. Highway 101, which includes all of

Fourth Street, Fifth Street and Broadway. The city is responsible for managing everything alongside the roadway and HCAOG holds the purse strings for the state and federal transportation funds that can be used in Eureka. Collectively, the entities are considering some big changes.

Fourth Street, north of R Street, carries two lanes of traffic, and Caltrans argues that simply isn't enough room for all the vehicles coming in from the southbound freeway. Once you pass R Street going south on Fourth Street, the roadway opens up to three lanes and the traffic eases noticeably.

Caltrans intends to add a third lane to the northern section of Fourth Street. It won't physically expand the roadway but, instead, will eliminate parking on both sides of the street and re-stripe the pavement to three lanes, leaving enough room for a 5-foot bicycle lane on one side of the street and a 3-foot shoulder on the other. Once the traffic has enough room to proceed freely, the cars will naturally group themselves into "platoons" as they pass through green lights and stop at red lights, leaving gaps in the flow of vehicles, according to Caltrans.

But not everybody is happy with this plan, which has been discussed at several HCAOG board meetings.

At the Nov. 18 meeting, Eureka City Councilmember Natalie Arroyo wondered how crossing an additional lane of traffic could possibly be safer for pedestrians and Colin Fiske, of the Coalition for Responsible Transportation Priorities, disliked adding traffic lanes on principle. But Caltrans Project Manager Jeff Pimentel argued that, when traffic isn't congested, there are a lot

more gaps between vehicles and the safest time to cross the street is when there are no cars coming. Moreover, if there is no parking, it's a lot easier to see what's coming down the road, he said.

"How is three lanes safer for a pedestrian?" asked Arroyo.

"If you left everything else the same, common sense would say that crossing three lanes is not as good as two," Pimentel replied. "But with getting vehicles efficiently through, creating those gaps, eliminating the parking, adding the bike lane, increasing the visibility, the high-visibility crosswalks, there is a net positive for (pedestrians) and bikes."

Pimentel also pointed out that Fifth Street, which has three lanes of traffic and less congestion, has only half the collision rate of Fourth Street, with its jammed-up two lane roadway.

Arroyo was still not satisfied.

"I get the idea that with more platooning, there's more gaps and a lot of these other features sound good. ... But I'm just hung up on this idea that the additional lane is a safety element for pedestrians," she said. "I think about the turn from Myrtle Avenue onto Sixth Street, where there is that pedestrian activated beacon there: It is very visible and it's an enormous boon when people are crossing. ... I would love for [similar traffic beacons] to be considered if this project is to move forward."

Fiske also had problems with the project.

"We do support most of the elements of the project, especially the things that are focused on bike and (pedestrian) safety," he said, "but the addition of the third lane for that one section we do not support. There is quite a bit of research

on what the effect of adding lanes and widening roads is for safety, and most of that indicates that it increases collisions and increases the severity of collisions ... We are not supporting the project at this time because of that.”

Caltrans also plans to re-surface Fourth Street and replace the storm drains near the curbs, aiming to eliminate the giant puddles of rainwater that accumulate near the sidewalks.

In addition, Caltrans intends to place bulb-outs, those little traffic-calming curb extensions that city planners love and some drivers hate, along the shoulders of 101 throughout the length of the highway in Eureka. That, Pimentel argues, would reduce the amount of traffic space that pedestrians have to cross by 10 feet.

Caltrans also has other projects on its plate to subdue Eureka traffic. Motorists who use Fairfield Street as a shortcut between the old Eureka Mall and Wabash Avenue will soon find that option gone. Traffic planners are trying to tame the nightmare intersection at Wabash and Broadway by blocking off Fairfield Street, turning a five-legged monster into a more manageable four-legged beast. (See top-left image on page 6). That means that drivers will have to spend less time sitting at the very long red lights on Broadway or Wabash Avenue, waiting for everybody and his brother to take their turns crossing the road.

Pedestrians are also slated to benefit from some improvements. Curb ramps will be made ADA-compliant, making it possible for folks in wheelchairs or electric carts to cross the street wherever they want to. High-visibility crosswalks will be placed at unsignalized intersections and splitter islands will be placed in the middle of Broadway to make crossing easier for pedestrians. New traffic signals will be constructed at L Street, on both Fourth and Fifth streets. (See top-right image on page 6.)

One amazingly simple pedestrian safety improvement is to eliminate the crosswalks on the “downstream” side of a one-way street. Imagine that you’re a driver trying to make a right turn onto Fifth Street from D Street. All your attention is on the northbound traffic coming from your left, and you may not even notice the poor guy or gal trying to cross the street on your right. The results of this all-too-human error can be catastrophic.

Additional projects include possibly extending Fourth Street into the Balloon Tract to connect with Koster Street, adding a new stoplight at Broadway and Hawthorne Street, and erecting a new bus on Fourth Street just outside the Red Lion Inn. The twin bridges over the Eureka Slough

will also be retrofitted.

Perhaps most importantly, engineers will try to improve the synchronization of the many traffic lights on 101 through town so drivers will be able to pass through Eureka with a minimum of stops, which saves carbon emissions.

HCAOG has just issued a Request for Proposal to develop a corridor plan “to reduce congestion on the most highly

traveled corridor in the city of Eureka by providing more transportation choices for residents, commuters and visitors ... while preserving the character of the local community and creating opportunities for neighborhood enhancement projects.”

This will all be discussed at a public meeting to be held on Thursday, Feb. 28, at 5:30 p.m. at the Wharfinger Building, 1 Marina Way, in Eureka. Caltrans planners

and traffic engineers will be there with diagrams and drawings, prepared to answer questions. Additionally, Caltrans said it will make the materials available after the meeting. Check www.northcoastjournal.com to see the latest.

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Editor's note: This story was initially posted online Feb. 24.

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McKinley Headed to Ohio

President William McKinley's days on the Arcata Plaza are officially numbered. The Arcata City Council voted unanimously Feb. 20 to move forward with the removal of the statue of McKinley at the city's center and to have the statue moved to Canton, Ohio, which has promised to fund the effort.

Without any discussion, the council voted to approve an environmental review of the project and to move forward with taking McKinley down from the center of the Arcata Plaza, where he has stood for more than a century. After the vote, the council briefly discussed relocation options before forming a consensus that Canton is the best future home for the statue of the nation's 25th president.

But the council also stressed a sense of urgency, with councilmembers Paul Pitino and Sofia Pereira asking staff to get the statue down as soon as possible and not to delay as plans are worked out to ship the statue to its new home.

During public comment, speakers were nearly unanimous in their urging of the council to move forward with the removal, which had initially been approved last February and then was also the subject of a November ballot measure. Speakers were also nearly unanimous in their support of relocating the statute to Canton, which is home to McKinley's presidential library near where he was born.

"It's appropriate that the place that gave us such a cruel individual such as McKinley be the ones who pay for the removal of the statue,"

one speaker said.

According to a staff report for the meeting, Canton has formed a working group to facilitate the relocation of the statue and has agreed to reimburse Arcata for the removal and relocation costs, as well as a portion of the \$15,000 the city has spent to date on the effort.

While some have pushed for the removal of McKinley's statue going back more than a decade — saying it represents American imperialism and genocide — the current effort gained momentum in late 2017, amid a national conversation on historic monuments. The council voted 4-1, with Councilmember Michael Winkler dissenting, on Feb. 21, 2018, to remove McKinley but a group of citizens later launched a ballot initiative to block the removal effort. While the group was successful on getting the issue on the ballot, it was overwhelmingly voted down, paving the way for a McKinley-less plaza.

Last week the council urged staff to move as quickly as possible in getting the bronze statue — the first major piece by renowned Armenian sculptor Haig Patigian — off the plaza.

City Manager Karen Diemer indicated staff understood the urgency but also said planning the removal would take a bit of time.

"I'd ask this community to be patient and give us a couple of weeks," she said, stressing the need for the removal to be done in a safe manner.

— Thadeus Greenson

POSTED: 02.21.19. READ THE FULL STORY ONLINE.

The Red Carpet



Abbey Weaver brought high drama to the annual Oscar night Red Carpet Gala hosted by the Humboldt-Del Norte Film Commission at the Eureka Theater on Sunday, Feb. 24. See the full slideshow at www.northcoastjournal.com. POSTED 02.27.19

Photo by Zach Lathouris

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Humboldt Bay Emergency: The Humboldt Bay Harbor, Recreation and Conservation District voted unanimously Feb. 21 to declare a state of emergency due to increased sedimentation in the channel into Humboldt Bay, which is causing dangerous conditions. The Army Corps of Engineers, which is responsible for dredging the channel, likely won't be able to address the situation until April, at the earliest, so officials predict the conditions will worsen with additional winter storms, which flush sediment from local rivers. Read more at www.northcoastjournal.com. POSTED 02.22.19

Leave the Pups Alone: The Northcoast Marine Mammal Center is reminding the public that pupping season is here and that adorable little baby seal on the beach is likely waiting for its mom to return from a food-finding foray. In other words, as the center emphasizes, "please do NOT touch it!" The center asks that folks concerned about potentially wayward pups call its stranding line at 951-4722 or use the "call now" function on the nonprofit's Facebook page. POSTED 02.22.19

Last Chance Sliding: U.S. Highway 101 was closed twice on Feb. 24 and Feb. 25, with separate slides coming down on the failing 3-mile stretch of highway south of Crescent City known as Last Chance Grade. The slides, which brought rock, trees and debris down on the roadway, came amid days of heavy rain. Caltrans was able to clear both slides and, as the *Journal* went to press, the highway was open to one-way, controlled traffic. POSTED 02.25.19

Digitally Speaking

1,473

The number of people who spent the night of Jan. 22 homeless and unsheltered in Humboldt County, according to preliminary numbers from the biennial Point in Time Count conducted Jan. 23, which would put the local homeless rate at about three times the state average. POSTED 02.21.19

They Said It

"Chevron has supplied fuel to the North Coast reliably for generations without interruption and we plan to continue that practice."

— Chevron, in a statement released through the Humboldt County Sheriff's Office, explaining that it has not seen any disruption in its ability to ship fuel into Humboldt Bay, despite the channel shoaling that spurred the Harbor District to declare a state of emergency and has raised concerns about Humboldt County's supply of gasoline, diesel and aviation fuel. Read more at www.northcoastjournal.com. POSTED 02.22.19

Comment of the Week

"Arcata time will now forever be measured by BMR and AMR."

— Dwain Goforth commenting on the *Journal's* Facebook page on a story about the Arcata City Council officially voting to remove the statue of President William McKinley from the Arcata Plaza. POSTED 02.22.19

Science and the Looming Cannapacocalypse

By Thadeus Greenson
thad@northcoastjournal.com

Leave it to scientists to rain on your wellness parade.

CBD is clearly all the rage right now. Cannabidiol, a naturally occurring compound that's one of more than 100 phytocannabinoids found in cannabis flowers, has recently been federally legalized, was featured in a Super Bowl promotion and could reach more than \$16 billion in annual sales by 2025, according to a recent industry analysis by Cowen & Co. In short, CBD products have become a full-blown wellness craze, with media companies from *Goop* to the *Washington Post* touting their benefits, loosely linking the compound to successful treatments of everything from autoimmune diseases, seizure disorders and neurological conditions to acne, anxiety and cancer.

Part of CBD's popularity is that it's stripped from cannabis' principle psychoactive compound, THC, meaning people can infuse it, tincture it, vape it and ingest it without getting high, which is a major draw to large swaths of the country that want to treat specific symptoms without getting stoned. Sounds good, right?

Well, researchers at the University of New Mexico found that the only hitch in that logic is that while THC has measurable benefits, CBD might not.

"Despite the conventional wisdom, both in popular press and much of the scientific community that only CBD has medical benefits while THC merely makes one high, our results suggest that THC may be more important than CBD in generating therapeutic benefits," said Jacob Miguel Vigil, one of the study's authors, in a statement. "In our study, CBD appears to have little effect at all, while THC generates measurable improvements in symptom relief."

The study used ReleafApp, a publicly available, incentive-free application designed to educate patients on how the type of product they are using (flowers, concentrates, edibles) and their cannabinoid contents (THC and CBD levels) affect their "severity levels" across 27 measured symptom categories, ranging from seizures to depression. The researchers tracked the

data from 20,000 registered users over the course of more than a year.

But rather than calling on patients to trade those CBD products in for high-THC alternatives, the researchers say the study just reinforces that additional, controlled studies are needed to analyze the efficacy of both THC and CBD for medical uses.

"These findings justify the immediate de-scheduling of all types of cannabis, in addition to hemp, so that cannabis with THC can be more widely accessible for pharmaceutical use by the general public," Vigil said.

While rumors of California's cannapocalypse proved greatly exaggerated, this time it might be real. Really.

Dire predictions on the impacts of regulation on the cannabis industry's ability to get products to legal markets have come and gone in the past with little disruption. But the state really is in a bit of a pickle this time. Of the 7,000 licenses the state has issued to date for the industry, only nine are permanent. The balance are temporary. And expiring. Soon.

Currently, all the temporary licenses are slated to expire by July, at which point the California Department of Food and Agriculture expects to have only issued 144 permanent licenses. Obviously, this would grind the state's regulated industry to a halt, shutter thousands of businesses and generally result in chaos.

Fortunately, the North Coast's own state Sen. Mike McGuire has introduced Senate Bill 67, which would allow cannabis businesses to continue operations until they receive permanent state licenses. The bill was slated for a hearing in the Senate Business, Professions and Economic Development Committee as the *Journal* went to press and some local industry advocates were headed south to testify.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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WILD

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Two young otter pups watch
their mother fish Sept. 10, 2017.

Talia Rose has spent more than a decade documenting her little stretch of the South Fork of the Eel River

By **Thadeus Greenson**
thad@northcoastjournal.com

Photos By Talia Rose



When most people think wildlife photography, their minds wander to far off jungles and frozen tundra, exotic animals and out-of-reach summits. But that's not Talia Rose.

For 12 years, Rose has documented the small stretch of the South Fork of the Eel River that is her backyard.

"I'm originally from Long Island, New York, and that place never felt like home, so I pretty much traveled the country until I found the Humboldt-Mendocino area and this little cabin on the South Fork of the Eel River," she tells the *Journal* by phone from the floor of Organic Grace, a store she co-owns with her husband in Garberville, selling organic mattresses and home products. "That was 28 years ago."

But Rose says she hadn't done much photography since high school — not seriously, anyway — until one day when she noticed a bald eagle spending its mornings in a tree across the river from her home.

"I picked up a camera and said, 'I've

got to start taking pictures of this eagle,'" Rose recalls. "Then, I needed a better camera and a bigger lens, and so began my descent into wildlife photo journaling. ... I started looking around and seeing more wildlife."

Rose has photographed eagles, minks, otters, deer, bears and nearly everything else you can imagine hanging out in or around the river where Humboldt and Mendocino counties meet.

Almost entirely self-taught, Rose says her brand of wildlife photography is really about a deep connection with a place over time. "I walk the river every single morning before work," she says. "I just go out and walk the valley I live in."

Walking means toting her camera and telephoto lens, and documenting everything she sees. It means getting "in tune" with the river by watching it quietly for hours every day, scanning the shadows for movement. And when Rose sees an animal, she talks to it, quietly under her breath, trying to forge that connection until "the layers of the river just reveal themselves to me."

Rose chuckles recounting how she first approached the *Independent* newspaper six years ago with her shot of a river otter, only to be told it wasn't good enough. Rose kept shooting and submitting, and her work is now a fixture on the weekly's front page.

"I wish I had more technical knowledge," Rose says, "but my brain doesn't really work like that. I'm much more into just hanging out with the wildlife and taking 500 pictures, hoping that five will come out." What she knows best are the animals themselves.

Rose has a healthy respect for the creatures that share her stretch of the river. She jokes that she's long wanted to see a mountain lion, so long as it's on the other side of the river.

Last summer, she was on her back porch when she noticed ravens "going crazy," squawking up and down the ridgeline. Rose says she watched for a few minutes and saw a flash of tan fur in an opening in the woods along the riverbed. At first, she says, she told herself it was a deer. But an hour or two later, she had an

epiphany: "That was not a deer. That's not how deer move. This thing was sauntering."

She'd seen a lion. The next day, she headed out on her morning walk and found mountain lion tracks in the sand on the river bar. "On my side of the river," she quips.

On one of her morning strolls a few months later, eyeing the otters across the river, she heard the ravens "freaking out again." They weren't the squawks that fill the air when an eagle enters the valley. They sounded as they did when Rose saw the lion.

"They were up in a tree across the river," Rose recalls. "I spent about 20 minutes just walking back and forth, back and forth, because things can remain really hidden until you get to just the right spot and they reveal themselves. I saw a cave in the brush and a mountain lion was lying there, getting ready to go to sleep."

Rose says she stopped to raise her camera and she and the animal locked eyes across the water. She started shooting and kept shooting, the mountain lion



An osprey in flight Aug. 10, 2014.

A northern pygmy owl perches on a tree near Benbow on March 29, 2017.



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On the Cover

Continued from previous page



A black bear out for an early-morning stroll on the South Fork of the Eel River bar.



Two sandy river otters resting on the beach along the South Fork of the Eel River on Nov. 1, 2017.



A gray fox kit nestled in the grass along the South Fork of the Eel River on June 10, 2018.

A pileated woodpecker perches on a tree Sept. 10, 2017.



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On the Cover

Continued from previous page



Talia Rose considers this Oct. 15, 2018, series of photos of a mountain lion her “holy grail” of wildlife photography.

aware of her but apparently not overly concerned or interested, and intermittently dozing off. After an hour or so, Rose says she had to get to work — “and, after all, how many pictures can you take of a sleeping mountain lion.” She didn’t get far before she saw an otter she’d photographed earlier swimming down river. Rose resumed her position, watching as the unwitting otter pulled itself from the river and into the grass next to the lion.

“The lion takes, one, maybe two, maybe three steps and then jumps through the air and pounces on the otter,” Rose says, adding that she saw the otter slip back through the grass and safely into the river. “Then, the mountain lion glares at me from across the river, totally blaming me for this otter getting away because perhaps its attention was divided. I talk to animals when I’m photographing them. I try to send psychic messages to them. So I said, ‘OK mountain lion, it’s time for you

to go now.’ He does. He turns around and, at that point, I hightail it out of there.”

Rose says she hadn’t been scared — just really excited — during the encounter but on the walk back home, mostly through thigh-high brush, she realized her adrenaline was pumping.

“A bunny jumps out of the bushes and I scream at the top of my lungs,” Rose says, laughing at the memory. ●

To see more of Rose’s work, visit her website at www.countylinewild.com and follow her on Facebook @countylinewild.

Her photographs are also on display at Art of the Burl Redwood Gallery on Avenue of the Giants in Miranda.

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



A mother mink brings a crayfish back to the den to feed her babies July 10, 2018.

A Farmer with Deep Roots

Paul Giuntoli continues the family business at Warren Creek Farms

By Blake Richard

tabletalk@northcoastjournal.com



Paul Giuntoli's grandfather Giovanni Giuntoli on the family farm.
Courtesy of Paul Giuntoli

Anyone who has shopped at the Saturday Arcata Farmers Market likely knows Paul Giuntoli's face. Before he and his wife Carla scaled back from intensive production to focus on Warren Creek Farms Pumpkin Patch on Mad River Road, he sold his produce there for 31 years. Giuntoli started Warren Creek Farms in 1987, stocking the market and local stores with dry farmed potatoes, dry beans, corn, winter squash and pumpkins. The flatbed truckloads of produce Giuntoli has hauled from his fields are more than the product of a season's labor, they are the fruit of generations of farmers.

The story of Paul Giuntoli's farming in Humboldt County goes back to his grandparents, immigrants from Italy in 1919 on his dad's side and from Switzerland in 1909 on his mother's.

His Swiss grandparents Mary and Claudio Pifferini first settled in Ferndale on Grizzly Bluff Road, working on a dairy where they milked 130 cows outside without shelter and bought a dairy in the Arcata bottoms on Mad River Road in 1919. Just four years later, Claudio died in an accident while clearing brush. The bank pressured his widow to sell, saying that a woman couldn't go it alone, but she persevered and, with five kids aged between 3 months and 17, ran the dairy herself. Giuntoli's mother was the baby and her older siblings would take her with them to Canal School down the street, so their mother could work the 40-cow dairy. "She was a good dairywoman," Giuntoli says. "She knew her animals and was a good businesswoman. She had pure-bred Guernseys and won local and state fair medals."

On the Giuntoli side of things, Paul's grandpa Giovanni and his brothers operated a vegetable truck farm on Graham Road in Bayside in the '20s. Later, with the help of Giovanni, Paul's great uncle Livio ran the Giuntoli Inn, where Giuntoli Lane now sits, until 1951. Paul says "it was a famous night spot" and truly "farm to table," with chickens and produce being raised right outside.

Paul Giuntoli grew up in Arcata with an affinity for all things agricultural from a young age, participating in 4H (Arcata's chapter was the first in California) and FFA, and learning

how to spade a garden from his grandpa Giuntoli, who died when he was 10. He remembers an Arcata full of gardens: "Vegetables and chickens were everywhere." He loved his grandmother's dairy and every Friday after school, he would get a ride out to spend the weekend there. "I bought my first cow when I was 9. It's what I wanted to do," he says.

After high school, Giuntoli got an ag degree from College of the Redwoods and worked for the 120-cow Lee Larson dairy in the Arcata bottoms. After five years, it turned into a partnership that lasted another 10 years while the dairy grew to 225 cows. Giuntoli remembers the windstorm of Dec. 21, 1977, when their barn collapsed leaving 500 tons of hay out in the weather. Paul says he learned a lot about how to deal with problems from his partner. "Things would be going to hell, and he would shrug it off. He had a great attitude. ... I feel very fortunate because every day was a good day; it's what you make of it."

From '79 to '05, Paul and Lee Larson were also partners in ranching 7,000 acres with about 150 beef cows in Redwood Valley, keeping their own heifers and several bulls. "Things are more wild up in the hills," he says, adding he misses "being able to call the cows and spend time with them," which he did sometimes seven days a week, staying in a cabin in the winter. "I loved it up there, hated to give it up, but it all became too much going on."

At the dairy, Giuntoli grew silage corn. There was a long history of row crop vegetables and dry beans in the Arcata bottoms, and he says some 3,000 to 5,000 acres of potatoes were grown yearly in the Arcata and Eel River bottoms during the '60s and '70s. The dairy farms would rent fields to the potato growers for a year as an inexpensive way to "rejuvenate" their pastures, since the potato growers would fertilize for the potatoes and then plant new grass and clovers at season's end. It's a model Giuntoli would follow years later at Warren Creek Farms. He was also inspired by Herman Parton, who grew organic potatoes in the Arcata bottoms to ship to San Francisco wholesaler Veritable Vegetable. "I saw the possibilities," says Giuntoli.

In '85, he bought what would become his "home" place at the end of Warren Creek


Road, between Arcata and Blue Lake. He planted 2 acres of potatoes and double the next year, adding squash, beans and corn. He was "working his tail off and stretched really tight," even "pounding nails" and maintaining his old equipment in his spare time. He also ran sheep at Warren Creek Farms until the vegetables took over. Giuntoli felt that going organic was "a good opportunity" and that "chemicals aren't the way to do it." He became a master at dry farming (without irrigation), which he says might yield a little less but excels in quality and ability to store. Warren Creek became the second farm in Humboldt County to register as organic and the 52nd in the state to be certified California Certified Organic Farmers.

Eventually, in 2005, the Giuntolis were able to buy his grandmother's dairy and expand their operations into the Arcata bottoms, rotating onto dairy land like he had seen others do so many years ago. "Rotation, rotation, rotation," he says, is a key to soil and farm health. Warren Creek products to local stores, especially the North Coast Co-op, to Veritable Vegetable and the Arcata Farmers Market. As a member of the North Coast Growers Association for 31 years and president for 14, Giuntoli knows his customers and other farmers well. Portia Bramble, executive director of the North Coast Growers Association, says his connection and mentorship has been of benefit to all. "He was always a phone call away with a thoughtful approach and the best advice on how to handle anything," she says. "Paul's extremely kind and caring and was always happy, rain or shine, to be talking to people at the market."

Sally Grover of the North Coast Co-op, echoes the sentiment, saying, "Paul is one of our longest time growers. He is always so collaborative, working with his neighbors and all the other farmers to ensure everyone's success. There's no ego involved." Pat Pierce, of Pierce Family Farm, says, "Paul was always our silent benefactor."

After growing up with the soil, plants and animals of Humboldt County, and putting in a lifetime of dairy, ranching and vegetable farming, Giuntoli says, "If I had to do it all over again, I'd probably do it just the same way." And that would be lucky for us. ●

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Front Row

Who's Who?

Everybody
at Redwood
Curtain
Theatre

By Pat Bitton

frontrow@northcoastjournal.com

Brad Harrington and Todd Hobrecht in rotating roles at Redwood Curtain Theatre.

Photo by Evan Wish Photography, submitted.



Buddhism tells us that we are like a bunch of flowers: When we die, we become the raw material to make new flowers. But the original is never coming back. What we, the audience, want to do with this little gem is what the Usher (a friendly, matter-of-fact Jeff Cooper) asks us to consider (along with silencing cellphones and finishing unwrapping the candy) as we enter the world of *Everybody*, now playing at Redwood Curtain Theatre.

Make no bones about it, this is a play about death — more specifically about how we as human beings, burdened with all the usual baggage of possessions, guilt, regret, relationships and other accoutrements of our messy lives, approach death. *Everybody* is a reimagining of *Everyman*, a 15th century morality play, turning the Catholic-with-a-capital-C guilt trip into a catholic-with-a-small-c riff on “you only have yourself to blame.” Playwright Branden Jacobs-Jenkins dispenses with the Christian specificities of the original in favor of less-easily pigeon-holed but equally challenging aspects of the 21st century.

Having introduced us to the concept of the play, the Usher hands us off to God, who has “ushered everything.” In the performance I attended, God was played with gusto by veteran Redwood Curtain actor Peggy Metzger but the role will be filled by a revolving cast of guest actors over the course of the run. God, in turn, invites us to meet her assistant, Death (a powerful yet nicely self-deprecating performance by Brad Harrington), who will deliver a reckoning of the human race that has been both a blessing and a curse to the divine creator.

Death proceeds to select what appears

to be a random quartet of individuals from the audience, one of whom is the eponymous Everybody. Just who Everybody is, however, changes with each performance of the play. In furtherance of the proposition that we are all in the same boat when it comes to approaching death, itself a random act, four of the actors (Tigger Custodio, Finn Ferguson, Todd Hobrecht and Emma Johnstone) draw balls from a bingo cage at each performance to determine who will play Everybody and various items of existential baggage on that occasion. It was a relatively easy feat for director Alexandra Blouin to pull off the supposed randomness for this production since all four actors are making their Redwood Curtain debuts. This is a less easy feat for the actors themselves, who each have to know all the lines for multiple parts. All four pulled off this challenge to great effect at the performance I attended, where Hobrecht played Everybody, though I can't speak for how other combinations will work — all four are also talented and versatile additions to the local theater pool.

Once who is playing whom has been sorted out, we can return to the story, in which Death informs Everybody that it is time for him to die, and he must prepare to make a presentation to God to justify his life. Stunned, Everybody at first tries to bribe Death; when that fails (“I am the incoming tide — I spare no lives”), he asks to bring a companion. The challenge then becomes convincing someone — anyone — to make that ultimate sacrifice.

Friendship seems like a good place to start but the world of social media proves too great a pull to leave for all time. What about family? Sadly, no — it turns out that

human relationships are just an illusion, especially if there's no sex after death. If other humans are a bust, how about possessions? This sequence, in which the other three central actors take on the personas of "stuff," is the most engaging and fun part of the evening, taking the Marie Kondo mantra of keeping what brings you joy to a whole new level. But all Everybody's attempts to justify keeping physical possessions fail, so it's on to abstract concepts like Love (a delightfully self-deprecating George Inotowok), Understanding (Cooper again), Beauty (a preening, seductive Jennifer Trustem), Strength and, lastly, the Five Senses. At the final reckoning, all but one of these — plus a surprise newcomer who is the perfect counterpoint to that one remaining companion — abandons Everybody to his death.

While the play as a whole is satisfying and unpredictable enough to keep the audience engaged, there are a couple of areas in which the playwright's self-indulgent philosophizing and attempts to tie present-day sensibilities to the mores of the 15th century get the better of him. It will be interesting to see whether director Blouin, whose deft touch elsewhere brings out the best in her talented cast, reins in these tendencies over the course of the run.

Cecilia Beaton's spare scenic design, Grady More's restrained lighting, Kristin Heese's sound design, and Laura Rhinehart's quick-change costume designs all come together seamlessly to support the action, and Morgan McBroom handles properties and stage management with quiet efficiency.

Redwood Curtain Theatre's Everybody runs Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through March 10. Call 443-7688 or visit www.redwoodcurtain.com.

Opening

Humboldt State University's Gist Hall hosts **Adoration of the Old Woman**, a supernatural drama with political elements from March 1 through 10. Call 826-3928 or visit www.centerarts.humboldt.edu.

The oldies-heavy musical **Smokey Joe's Café** pipes up at Ferndale Repertory Theatre from March 14 through April 7. Call 786-5483 or visit www.ferndalerep.org.

Shakespeare gets weird with the magical comedy and drama of **The Winter's Tale** at North Coast Repertory Theatre from March 15 through April 14. Call 442-6278 or visit www.ncrt.net. ●

Seriously?

Farewell from McKinley's Statue

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

O h, hi. Well, this is awkward. I mean, I figured we'd run into each other at the farmers market or whatever before I left. That's breaking up in Humboldt for you. I would have turned around and given you an out but, you know. You heard I'm leaving, right?

Yeah, Canton, Ohio. The old stomping grounds. We haven't set a date yet but it shouldn't be too long. I've got my presidential library there. Technically it's also a museum. With a planetarium. Oh, did you not know I was into planets? Because I am. Canton is really into planets, too. It's not a contest but I'm pretty sure this thing they're building for Obama in Chicago doesn't have a planetarium. Canton's even paying to get me there. I was like, "You don't have to do that, Canton," but they were like, "You're worth it," and I was like, "Oh my god, I'm crying." But I think it was actually just that corrosive stuff vandals splashed on me.

(Silent staring.)

Water under the bridge, though. Once I'm in Canton I'll have a buffed and bronze revenge body in no time. Point is, this next chapter of my life is going to be about me.

It's almost embarrassing how into me Canton is. There's the McKinley House and my gravesite, which is this enormous thing with steps up to this very stately dome that doesn't smell like weed. And there's another statue. Which is fine. He's a little chubbier, a little too casual, if you ask me, with the hand in his pocket and the open jacket like he's here for after-work drinks but whatever. I'll tell you one thing, they don't dress him in Poseidon drag for any oyster festival. They don't get wasted and climb him, either, and they sure as shit haven't snapped off his goddamn thumb.

OK, I guess that wound is still raw. I think we could both use some closure.

I heard some of you are upset I'm leaving. I'll probably miss you, too, when I'm coattail-deep in Ohio snow. (Unless I'm indoors — that would be amazing.) But like I said when we broke up — specifically when I broke up with you but it's



Thank you, next.

File

not a big deal — we were never really that connected. I never belonged. I never wore patchouli or swapped kombucha SCOBYs with you, and you never invited me to juggle or join your drum circle. And it wasn't just Arcata — McKinleyville hasn't exactly embraced me in its marketing campaign, either. "Where horses have the right of way?" Really? Not the president you're named after? Just saying. But it's not like I ever gave a speech in Humboldt or had any historical ties beyond the Native people I hurt by signing a document 3,000 miles away with a pen that's probably under glass in Canton. Even a statue of Jack London would have made more sense. He was hella racist but at least he had a bar fight in Eureka. What? After 100 years in Northern California I say "hella."

Maybe if I hadn't gotten shot in the belly I'd have made it over here when I was alive, but I didn't. Hell, if I'd known then when to leave the stage, maybe I'd have survived that gunshot.

You ever wonder what would have happened if I hadn't survived that earthquake in San Francisco? If Haig Patigian had pulled my busted pieces from the rubble of that foundry and melted me into piggy banks and door knockers? How would your life, this town have been different?

Our relationship only started because that fanboy rancher George Zehnder met me once. That always creeped me out, by the way. Are you really that into quashing resistance in the Philippines? Weird, bro. And in the end, democracy — actual voting, twice! — settled my leaving. After

I dumped you.

Some of you are worried we're throwing away our history. Thing is, you can't erase history by taking down a statue — trust me, I'm about to be installed in a museum of everything I ever did, wrote or said, good and bad, which, when I think about it, freaks me out a little. Taking a statue down just announces a shift in what you celebrate, whom you consider. And that's history: change. Maybe think about letting me go as not fighting the history taking place now.

Not that you want my advice but don't rush to put up some rebound statue in my place. Take some time to think about who and what really means something to you. See how you feel with an open space, a clear view across the plaza. You never really needed me and you might find you don't need anyone. Just remember the good times we had out on the lawn. And that I dumped you.

Sincerely,
Bronze President McKinley

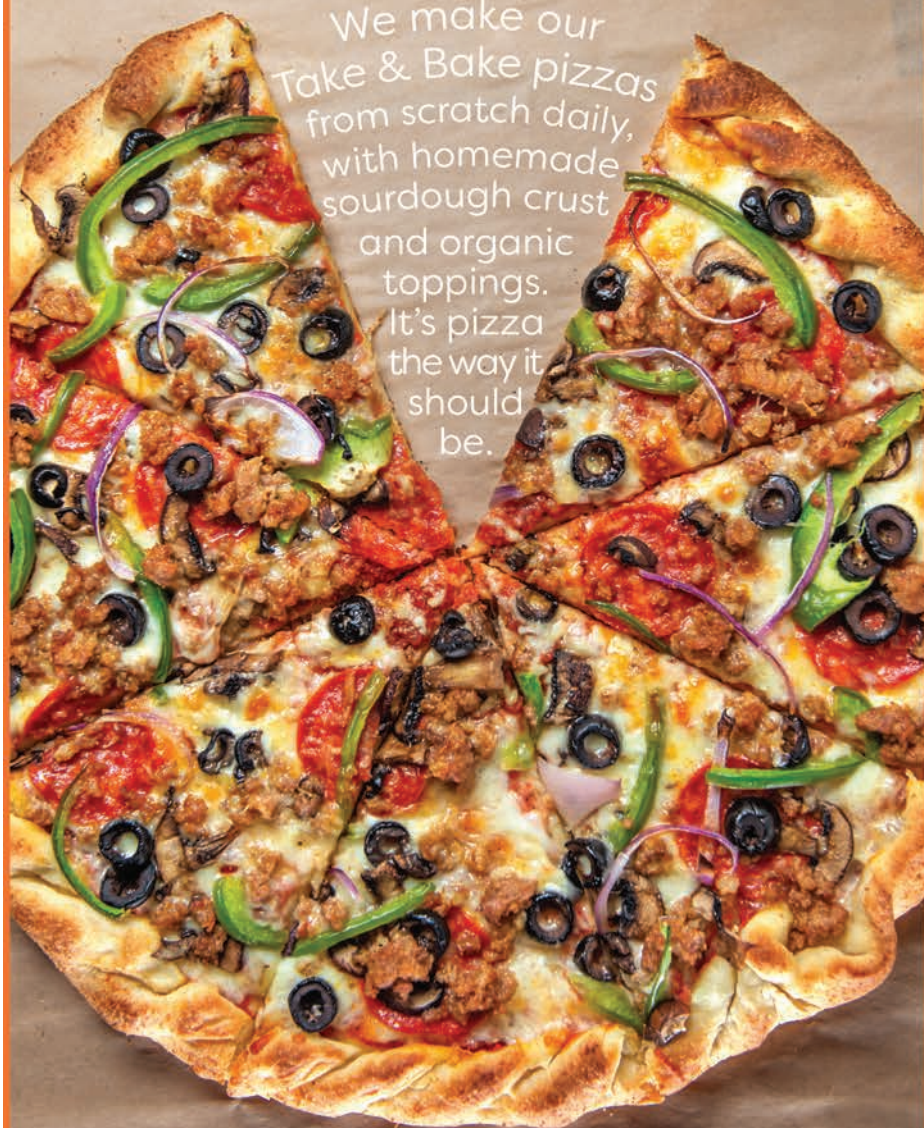


Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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Art Beat

Harry Blumenthal's
dream-inspired
"Anima Mundi," (2012).
Courtesy of the artist



Trade Routes

Marilyn Andrew, Harry Blumenthal
and Scott Mitchell at Piante

By **Gabrielle Gopinath**
artbeat@northcoastjournal.com

Piante Gallery shows work by painter Harry Blumenthal, sculptor Marilyn Andrews and jewelry designer Scott Mitchell this month. Blumenthal's expressionist paintings are up front as you enter the gallery. Painted improvisationally with loose gestural brushwork, they're largely populated with animals and their creaturely subjects prance or slink through brightly colored, vaguely Fauvist landscapes that all seem to have been dipped in the same silvery, uncanny light. Symbols that recur in dreams pop up here as well with regularity: Monkeys and panthers peep out from jungle foliage surrounding a translucent pool in the forest and Henri Rousseau is an unsurprising reference point.

Their maker's involvement with the arts spans four decades. Blumenthal was living in New York City at the Studio School in 1969-72, casting artworks in plaster and bronze with the sculptor George Spaventa. Later he worked as an art teacher for 19 years before embarking on a second career as a psychologist. After practicing psychotherapy in Los Angeles and moving to Humboldt in retirement, he started making paintings and showing his artwork with Sue Natzler at Piante Gallery.

His approach has been influenced by his work with the psychologist Stephen Isenstadt, who introduced him to Jungian

models of dream analysis. "Stephen calls the space we're in when we work with images 'the imaginal space,'" the artist observed. "Art gives us a way to experience with our imaginal intelligence."

The current series of dreamscapes was prompted by existential questions about the times in which we live, Blumenthal said. "A lot of this had to do with the concept of elders. Where are we going? Where are the elders? *Who* are the elders? I was thinking about the *anima mundi*, the world soul; the spirits of animals, the elders and the ancestors. I was dreaming a lot about big cats."

In the gallery's second space, Marilyn Andrews is showing calligraphic drawings and relief sculptures in earth tones, blacks, reds and shades of chalky white. Placards filled with handwritten dates in different inks are displayed in a pedestal-mounted print rack in what amounts to a deconstructed, minimal diary. Many of the calligraphic dates that fill the cards are simply recorded in cursive, others are written in block letters, a more elaborate script or otherwise annotated and embellished with reference to sets of private and not-so-private codes.

Andrews' other works reiterate this focus on gauging and documentation, finding equally productive ways to chronicle the lived experience of time. Her drawings and relief constructions are animated by a logic that reminds me of the artist Jasper Johns's

famous note to self from 1964: "Take an object/ Do something to it/ Do something else to it." Her works in both media give the impression of having been built through sequential gestures, each responding to previous moves.

The Andrews wall relief "Mwah" fills a shallow box with a group of vintage, precision-mounted industrial fragments to counterbalance a large cast mold of a pair of lips, positioned vertically and painted red. The artist's works on paper, which are more written than drawn, foreground the calligraphic skills Andrews acquired through study with influential Humboldt State University professor Reece Bullen in the 1970s. Each registers the progress of the maker's thought through time. Authors' citations copied out in neat block lettering are juxtaposed with words in copperplate and the occasional sentence in Hebrew script, oriented 90 degrees from the original text. The effect is like a map of the mind's movements between two time points.

The gallery's third room houses Scott Mitchell's jewelry designs: necklaces, mostly, fashioned from the rare and antique beads he collects. Mitchell said his jewelry making evolved from his longstanding interest in beads. His primary interest is in "Neolithic, ancient and antique beads," which he began to collect 11 years ago. The way he sees it, beads are tiny units of material culture: highly portable micro-sculptures whose travels illuminate patterns of ancient trade.

"Thousands of years ago, there was a huge trade route from India into North Africa. Three thousand years ago people were moving back and forth, and beads were moving with them," Mitchell said. Ancient peoples used beads as objects to barter and trade with. "Some were valued for trade. Some were used as currency. And, of course, some were simply valued because they are beautiful. Many of the beads possess unique meanings for the cultures that produce them. Some have designs to keep away the Evil Eye."

Many of Mitchell's designs reunite beads he acquired by painstakingly collecting over a period of months or years. The artist likes to keep beads from particular cultures and historical periods together when possible, but some pieces' rarity makes them one of a kind — those may end up mingling with beads from other periods and styles, creating juxtapositions that can be as visually potent as they are unlikely. Mitchell said he finds restoring these tiny designs to jewelry — the ornamental context for which they were originally envisioned — rewarding. He said it's like "taking them and letting them live again." ●

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

Arts Alive!

Saturday, March 2,
6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org

707 BAR (formerly Steve and Dave's) *First and C streets.* Barry Evans photography. Music by Dr. Squid.

A TASTE OF BIM 613 Third St. Maggie Draper, artwork.

ADORNI CENTER 1011 Waterfront Drive Paul Rickard, oil paintings; Barbara Saul, pastels; DeMario Williams, digital media prints.

AMERICAN INDIAN ART AND GIFT SHOP 245 F St. Music by Cochise McCovey-Nez.

ARTS AND DRAFTS 422 First St.

"Mural Makeup," prints and live mural shoot demonstration. Music by Rosalind Parducci & Aleister Paige.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BECAUSE COFFEE 300 F St. "As Above So Below," Rebekah and Hannah Ben-Iesau, mixed media large and small works.

BRENDA TUXFORD GALLERY at Ink People 525 Seventh St. "Inspiring Girls," North Star Quest Camp's fourth annual community art show.

C STREET STUDIOS & HALL GALLERY 208 C St. Featuring the works of studio artists.

CALIFORNIA SCIENCE SOLUTIONS 328 Second St. Blake Reagan, artwork.

CANVAS + CLAY GALLERY 233 F St. "Salt," Emily Silver and Holly Sepulveda, featuring Silver's abstract landscape series "Vertical Horizons," and Sepulveda's ceramic cephalopod sculptures. Music by Hollan.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY MUSEUM 272 C St. Featured artist Dawn Wentworth. Exhibition works by gallery artists,

CLARKE HISTORICAL MUSEUM 240 E St. Demonstrations on processing willow root and sticks for local Native American baskets. Current exhibits: **Nealis Hall:** "Native American Wom-

Continued on next page »



Paintings by the Journal's own Cassandra Curatolo at Humboldt Bay Coffee. Courtesy of the artist

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Arts Nights

Continued from previous page

en's Ceremonial Dresses Then to Now."

Main Hall: "From Boom to Bust: Early
Humboldt County Industries, 1850-1915."

CLARKE PLAZA Music by Tiger Byle.

DALIANES TRAVEL 522 F St. Jeanette Cruz,
portraits. Music by Angel Fargas.

DISCOVERY MUSEUM 612 G St. Kids Alive
Drop-off Program 5:30 to 8 p.m. Kids
3-12. \$15 members/\$20 nonmembers.

EUREKA BOOKS 426 Second St. "Prepare
to March Forth," art and book show
about the history of activism.

EUREKA VISITOR'S CENTER (inside the
Clarke) 240 E St. Music by Lisa Sharry.

GOOD RELATIONS 223 Second St. Chris
Dmise, erotic paintings and drawings.

HUMBOLDT ARTS COUNCIL at the
Morris Graves Museum of Art 636 F St.

Performance Rotunda: Music by Mister
Moonbeam. **William Thonson Gallery:**

"Humboldt Collects!" from Humboldt
County residents. **Anderson Gallery:**

"Massed," Nicole Havekost, from her
Sewing and Cooking Doll series. **Knight**

Gallery "Youth Art Festival," works
by preK-12 students during 2018-2019

school year. **Melvin Schuler Sculpture**

Garden: Dan McCauley, sculpture.

Museum Store/Permanent Collection:
Artwork on view by Morris Graves,
Glenn Berry, Melvin Schuler and Roma-
no Gabriel.

HUMBOLDT BAY COFFEE 526 Opera Alley
Gallery Cassandra Curatolo, paintings.

Music by Kenny Ray and the Mighty
Rovers. 527 **Third Street Gallery** Sonny
Wong, artwork.

HUMBOLDT CIDER CO. TAP ROOM 517 F
St. Samantha Stone, mixed media illus-
trations. Music also by Samantha Stone.

HUMBOLDT HERBALS 300 Second St.
Nancy Rae Dina, photography. Music by
Summer McCall & Blake Ritter.

INN AT 2nd AND C (Historic Eagle House)
Alex Carlbom, mixed media on canvas.

JACK'S SEAFOOD RESTAURANT 4 C St.,



Artwork by Nicole Havekost at Morris Graves Museum of Art. *Courtesy of the artist*

Suite B. Rachel K. Schlueter, abstract
paintings.

JUST MY TYPE LETTERPRESS PAPERIE 501
Third St. Lynn Evans, acrylic paintings.
Music tbd.

KENNY'S CHOCOLATE 425 Snug Alley
Rob Hampson, artwork.

LIVING THE DREAM ICE CREAM 1 F St. "Art
with Heart," Jenifer Sherman Ruppe and
Karan Collenberg.

MANTOVA'S TWO STREET MUSIC 124
Second St. Music by Adamas.

MANY HANDS GALLERY 438 Second St.
Over 40 local artists.

MENDENHALL STUDIOS 215 C St. (Corner
of 2nd and C streets) Robert "Robot"
Adams, tattooed glass, art deco-in-
spired wall art and recycled plastic
jewelry; Rock Chick Designs, On the
Rocks jewelry by Monica Topping. C3
Scott Hemphill Studio: Copper Quad

Art Car – The JoyRide Continues.

NOTHING OBVIOUS 426 Third St.
"Homesick Nocturne," Noah T. Sheffler,
paintings.

OLD TOWN ART GALLERY 417 Second St.
Featured artist Sean Tessandori, ceram-
ics, and "Youth Arts Festival," selected
works from Humboldt County students
grades preK-12.

OLD TOWN COFFEE and CHOCOLATES
271 F St. Mixed art by the students of
Six Rivers Charter High School. Music
by Jim Lahman Band.

OM SWEET OM HOT YOGA & DANCE 516
Fifth St. "The Nine Realms of Asgard"
and "Pentacleiades," Steph Godfrey/
TUPP, mixed media drawings.

OTTO + OLIVE 330 Second St. Angela
Tellez, boudoir photography.

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— Franz Kafka

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Sts.) Barri Love, mixed media portrait photography on canvas.

PIANTE 620 Second St. Harry Blumenthal, oil paintings and sculptures; Scott Mitchell, jewelry; Marilyn Andrews, mixed media sculptures.

PROPER WELLNESS CENTER 517 Fifth St. Grand Opening. Featuring artwork by Roman Villagrana.

RAMONE'S BAKERY 209 E St. Paul Rickard, watercolors.

REDWOOD ART ASSOCIATION 603 F St. "Line," artwork by RAA members. Music by Not So Shabbily.

REDWOOD CURTAIN 220 First St. Theater Lobby Gallery: "Egyptian Death Masks," Freshwater Elementary 6th Grade Class.

REDWOOD MUSIC MART 511 F St. Music by Tatianna Hendrickson.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SEAMOOR'S 212 F St. Dixie Rocha, original Anime-inspired art.

SHIPWRECK! Vintage and Handmade 430 Third St. Jody Himango, nature photos printed on birch.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Vices," Jason Hall.

SIREN'S SONG TAVERN 325 Second St. Music by The Yokels, 6:30 p.m., Electro Saloon 9 p.m. followed by Mojave Green.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Live glass blowing demonstrations.

STONETHROW BOUTIQUE 326 Second St. New location at Imperiale Square. Snacks and refreshments.

STUDIO 424 424 Third St. Elaina Erola, watercolors.

SURFSIDE BURGER SHACK 445 Fifth St. "Cat Food," Samantha Moore, artwork. Music by Winsome Winds.

SYNOPSIS NOVA 212 G St. "Bu-Dada: Art Show and Cabaret," exploring Butoh and Dada art movements; Tamra Rose and Georgia Long, art works; Performance by the Synopsis Collective at 8 p.m., \$5-\$10 sliding scale, but no one will be turned away. Portion of the proceeds benefits Breast Health Project in Tamra Rose's name.

THE BLACK FAUN GALLERY 212 G St. "Fluidity," new works by Bernadette Vielbig.

THE CONNECTION at HPRC 334 F St. "The Rail Art of L.T. Kuhn," interpretations of classic steam and diesel scenes; Music by Duncan Burgess; Snacks.

THE LITTLE SHOP OF HERS 416 Second St. Jeff Vandenboom, pen and pencil drawings.

TRUCHAS GALLERY at Los Bagels 403 Second St. Reuben Mayes, artwork. ●

Setlist

Anniversaries

By Collin Yeo

music@northcoastjournal.com

One of the promises I made at the end of December was to spend the coming year with less of a dense layer between myself and you the reader.

I have heard from some of you — and I thank you all for the feedback. As I have mentioned here before, I was a resident of New Orleans for the better chunk of a decade, and although I am not a fan of nostalgia, I am not entirely immune when it comes knocking. Which it is absolutely doing this week, as my birthday happens to land on Mardi Gras this year. And although this one will likely not match up to the birthday I enjoyed in fair NOLA when I turned 21 on Ash Wednesday (and lost about three days of memories and likely shaved a few more days off of my lifespan) I am still happy to make it a year older during such a special time. There's truly something rare and gorgeous about a holiday that was invented as a sinking last hurrah before the fasting reflection and slow march-to-death of Lent. And although not much of that carnival celebration happens around here, I am still very lucky and blessed to have spent a year with all of you and I hope to repeat this act again for many happy returns.

Have a great week.

Thursday

The Arcata Playhouse hosts local writer and poet **Jerry Martien** as he recites his recent work over a country and blues soundtrack provided by the **Thad Beckman Quartet**. 8 p.m. (\$15). Expect yarns about crisis-migration and society-driven calamity.

Friday

It's the beginning of the final three weeks of winter today, so here are some shows to warm the cockles of your heart and get your bulbs ready to sprout.

At 7:30 p.m. at the Westhaven Center for the Arts, you can catch folk duo **Lode-**



Szkojani Charlatans play the Sanctuary on Tuesday, March 5 at 8 p.m. *Submitted*

Star in a rare sextet iteration including fiddle, synth and drums. The shows here are always cozy and well-provisioned, so the \$5-\$20 sliding scale entrance fee is a pretty fair deal.

Later on at 9 p.m., **Absynth Quartet** is playing a free one over at The Logger Bar and, if dancing to live music is a pleasure that you find is best measured against an electronic foil, then **Zordon** is hosting a DJ-driven beat fest at The Alibi at 11 p.m. for the same price.

Saturday

It's the 10th anniversary of the opening of Blondies, the bottom-of-the-hill student haunt and purveyor of wine, coffee, sandwiches and foosball. There will be a free celebration of the spot today at 5 p.m. with cake. Music will be provided after 7 p.m. by the **Marching Lumberjacks**, **Dead Drift** and **Droll Weevil**, which is a local rock band and not a character from a Roald Dahl fairy tale narrated by Quentin Crisp.

Another anniversary is being celebrated at 9 p.m. at The Logger Bar when the boys in **Barnfire** play a birthday show for their hot-pickin' six-string samurai (and fellow Pisces) Turtle Goodwater. **The Handshakers** are along for the hayride tonight, hot off the heels of the release of their debut record, which I will give more attention to in the near future. As is tradition at the venue, this gig is free.

Sunday

The Jam is hosting a new benefit for local quartet **Hollow Down**, who were the victims of a tour bus fire earlier this year that left the group with nothing but the clothes on their backs. Come join **The Bow-Legged Buzzards**, **The Bored Again** and **Flying Hell Fish** — a delightful Simpsons reference — at 2 p.m. as everyone raises aid for their unfortunate comrades. The show is a give-what-you-can affair so dig deep at the door if you can afford it.

Monday

Idaho-born and Portland, Oregon-based duo **Shook Twins** are an indie folk duo make up of — get ready for a surprise — twin sisters with the surname Shook. Super-talented sibs Laurie and Katelyn return to Humbrews tonight at 9 p.m. for a review of their harmonious and gorgeous songbook. The bizarrely named but talented local electronic/country act **Cyber Camel** starts the show (\$15).

(Fat) Tuesday

It's carnival season somewhere out there, though not in this remote rainscape. However, you can still enjoy a high-energy show, albeit an Eastern European and Balkan-flavored one. At 8 p.m., Hungarian quartet **Szkojani Charlatans** will play a set of high energy songs sourced from Romanian, Bulgarian, Macedonian and other traditions at the Sanctuary. The admission is a \$10-\$25 sliding scale and, as always, you should take your shoes off in the secular temple of sound.

(Ash) Wednesday

Tyger Byle is playing this week's installment of Pints for Non-Profits at the Mad River Brewery at 6 p.m. and, I have to say, this cause is close to my heart: \$1 out of every pint sold in the tasting room will go to Spay Humboldt, which is here to help our county's domestic and feral felids and canines avoid the indignity of over-population and the often-truncated lives that come with unaltered reproductive organs. What a deal.

●
Full show listings in the Journal's Music and More grid, the Calendar and online.


Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo is older, but no wiser, than ever. He lives in Arcata.

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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 2/28	FRI 3/1	SAT 3/2	SUN 3/3	M-T-W 3/4-6
THE ALBI 744 Ninth St., Arcata 822-3731		DJ Zordon 11pm Free			
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575	Jerry Martien and Thad Beckman Quartet 8pm \$15	Thad Beckman Trio 8pm \$15			[M, T, W] O2F Festival All day
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		<i>Guardians of the Galaxy</i> (2014) (film) 8pm \$5		<i>A Wrinkle in Time</i> (2018) (film) 6pm \$5	[W] Sci-Fi Night: <i>Brother From Another Planet</i> (1984) (film) 6pm Free w/\$5 food/bev purchase
THE BASEMENT 780 Seventh St., Arcata 826-2345	Claire Bent (smooth vocals) 8pm Free				
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free		10 Year Anniversary Party w/ Marching Lumberjacks, Droll Weevil, Dead Drift 5-11pm	Jazz Jam 6pm Free	[T] Minding The Gap 6:30pm [W] Science on Tap 6:30pm
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Undercovers (dance hits) 9pm Free	Tempest (Celtic rock) 9pm Free	Karaoke 8pm Free	[T] Nattali Rize (reggae) 9pm Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	DVS and Speak Simple (rock and roll) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Triple Junction (blues, funk, rock) 9pm Free	DJ Kev (all your favorite hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	STR8 DANCEHALL 9:30pm \$5	Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Dirty Revival (soul, funk) 9:30pm \$10		Deadgrass (string) 9:30pm \$10		[M] Shook Twins w/Cyber Camel 9pm \$15




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VENUE	THUR 2/28	FRI 3/1	SAT 3/2	SUN 3/3	M-T-W 3/4-6
THE JAM 915 H St., Arcata 822-4766				Bow-Legged Buzzards, TheBoredAgain, Flying Hellfish (punk) 2pm donation, Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Absynth Quartet 9pm Free	Barnfire, The Handshakers (honky tonk) 9pm Free		[T] Irish Music Session 8pm Free [W] Everything Goes Open Mic w/Mo Hollis 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Fingal (folk) 6pm Free	LD51 (funky jazz improv) 6pm Free	Live Music TBA 6pm Free		[T] Tide Pool Highdivers (country western) 6pm Free [W] Pints for Nonprofits - Spay Humboldt
THE MINIPLEX 401 I St., Arcata 630-5000	Karaoke 9pm Free		The Getdown w/DJM 9:30pm Free	Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	The Gatehouse Well (prog. folk) 8pm Fee				
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville	Jimmy Jeff & The Gypsy Band (covers) 9pm Free	After Work Sessions with DJ D'Vinity 4-7pm		Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Dr. 677-9493		LodeStar (folk rock) 7:30pm \$5-\$20 sliding			

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Live Entertainment Grid

Music & More

VENUE	THUR 2/28	FRI 3/1	SAT 3/2	SUN 3/3	M-T-W 3/4-6
ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 6-8pm Free		
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		Dr. Squid (rock hits) 9pm Free	Lightning Boom Productions (DJ music) 9pm Free		
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
EUREKA THEATER 612 F St., Eureka 442-2970			Eureka Theater's 80th Birthday Screening: <i>Going Places</i> (1938) (film) 7:30pm \$8	1939 Triple Feature: <i>Wizard of Oz</i> , <i>Destry Rides Again</i> , <i>Day at the Circus</i> 2:30pm-8:30pm, 35 cents/10 cents	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Trippin' the Dew (Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Pints 4 Non-Profits - Whale Gulch School Education Association 4-6pm	Mardi Gras Party 4-8pm	Sunday Board Game Night 4-8pm Free	
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm Free				
THE MADRONE PIZZA & TAPHOUSE 1506 Fifth St., Eureka 273-5129	DJ Riggs 4-8pm	Michael Dayvid 7pm Free	Lindsay Battle and Cory Goldman 6pm Free		
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free				
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free		Claire Bent & Citizen Funk "The After Party" 9pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free				[M] Open Mic 7pm [T] Phat Tuesday Trivia 7pm, Bayou Swamis 8pm Free [W] Live Jazz with Bill Allison & Friends 7pm

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LodeStar plays Westhaven Center for the Arts on Friday, March 1 at 7:30 p.m. (\$5-\$20 sliding).

VENUE	THUR 2/28	FRI 3/1	SAT 3/2	SUN 3/3	M-T-W 3/4-6
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Just Joshin' 9pm \$5	Jeremiah Coughlan 9pm \$10	Keith Carey 9pm \$10	Two Mic Sundays 9pm Free	[T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			The Yokels, Electro Saloon, Mojave Green 6:30pm TBA	Dame Darcy, The Beaverettes, The Monster Women 8pm \$5	
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free			[T] Opera Alley Cats 7:30pm [M] Pool Tournament 8:30pm \$10 buy-in [W] First Hump Party w/Little Kidd Lost and Bayside Sessions 10pm
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/ DJs G. Davis, Just One 9pm Free				
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		DJ Chuck Angeles	DJ Chuck Angeles		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free

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Calendar

Feb. 28 – March 7, 2019



Clara Lisle. Submitted



Photo by Mike Peters. Submitted



Frida (left) and Louise, courtesy of Jacqui Langeland

The Eureka Symphony presents **Tragedies & Triumphs** on Friday and Saturday, March 1 and 2 at 8 p.m. at the Arkley Center for the Performing Arts (\$19-\$49). The concert is described as “high drama, moving from despair to elation” featuring *The Tragic Overture Op. 81* by Johannes Brahms, and soloist Clara Lisle, soprano, performing opera favorites.

Honk if you love the annual **Sunrise at the Refuge** (aka Aleutian Cackling Goose Fly-Off). It’s time again to see thousands of Aleutian cackling geese fly off their night time roost. Show up bundled up Saturday and Sunday, March 2 and 3 at 6 a.m. at the Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge to watch the magic take off and then enjoy activities at the Visitor Center.

In the words of W.R. Purche, “Everyone thinks they have the best dog. And none of them are wrong.” Dog lovers, come to **HumDOG Expo on Sunday, March 3** from 10 a.m. to 4 p.m. at Redwood Acres Fairgrounds (free) for a full day of agility exhibitions, dog tricks, vendors and more. Meet and learn about dog breeds, talk to rescue groups and more. Lots of doggies will be on site, so please leave yours at home.



The Eureka Theater. Photo by Ryan Filgas

Happy Birthday, Eureka Theater

The Eureka Theater is many things. It’s a stately cinema hall lovingly restored to its Art Deco glory through years of hard work by preservationists and volunteers. Its stage supports artists of all types: musicians, dancers, comedians and vaudeville performers. Its velvet seats transport audiences back through decades with classic and cult films, many previously only seen on TVs and tablets — without that special sense of shared experience in a vast auditorium on a full and magnificent screen. It is a grande dame and a class act all the way. On Saturday, March 2, the Eureka Theater turns 80 years old. Cue applause.

Celebrate its octogenarian status with a one-time-only 35mm screening of the first movie ever shown at the Eureka Theater: **Going Places** (1938) on Saturday, March 2 at 7:30 p.m. (\$8). Settle in for that feeling you get when you sit in the same cushioned seat some chap sat in 80 years before you, eyes up at the same screen, watching the same credits roll.

Come back Sunday for more nostalgia. It’s a **1939 Triple Feature** all day March 3 from 2:30 to 8:30 p.m. with showings of **The Wizard of Oz**, **Destry Rides Again** and **At The Circus** — with cartoons and shorts filling in the gaps. Admission is at original 1939 prices: 35 cents for adults, 10 cents for kids 12 and under. All you need is couch cushion change, plus a few singles for a bag of popcorn and a soda. At these prices, dropping a fiver or two in the theater renovation jar is easy-peasy. Beer, wine and cocktails are available for those with ID at the respectable hour of 4:30 p.m. Cheers, old gal.

— Kali Cozyris



Speaker Cutcha Risling Baldy and her daughter. Submitted

Discover, Inspire, Create

The **02F: Zero to Fierce Festival**, Playhouse Arts’ seven-day festival “celebrating creative womxn” in the community, returns with fire March 4-10 at the Arcata Playhouse. The event, centered around International Women’s Day on March 8, promises more of the groundbreaking, inclusive and inspiring conversations, music and art that made it a hit the last two years.

Co-director Jacqueline Dandeneau says she’s excited by what’s on tap for this year’s festival. “We have the premier of two original theater pieces, an art exhibit from seven local visual artists, an evening of women in music and we are happy to be working with other organizations such as Outer Space, Redwood Raks and Dead Reckoning.”

This year, the festival is broken down into two series: the **Lunchbox Series** and the **Evening Series**. The Lunchbox Series takes place Monday through Friday from noon to 1 p.m. with topics that include making peace with money, queer identity, the artist Morris Graves, the invisibility of aging and Native women and violence. The Evening Series includes a free showing of the Oscar-winning movie **Roma**, a visual art show, theater, dance, a convivial symposium, beer tasting, live music and an international potluck.

Tickets are available for purchase at www.zerotofierce.org, at Wildberries Marketplace or by calling the Arcata Playhouse at 822-1575.

— Kali Cozyris

28 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

COMEDY

Just Joshin’. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Humboldt’s Late Night Talk Show starring Josh Barnes. Guests, comedy, music. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Sustainable Futures Speaker Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Panelists Alicia Littletree, Naomi Wagner and Ellen Taylor discuss *Women and the Timber Wars: Feminism and the Front Line Struggle to Save the Redwoods*. Free. envcomm1@humboldt.edu. schatzcenter.org/speakers/. 826-3653.

MUSIC

Charles McPherson Quartet. 8 p.m. Fulkerson Recital Hall, Humboldt State University. Jazz saxophone player with trio. \$15, \$10 students/seniors.

SPOKEN WORD

Jerry Martien and Thad Beckman Quartet. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Poet Jerry Martien returns to the Arcata Playhouse with Thad Beckman, Danny Montgomery, Gary Davidson and Fred Neighbor. Country blues backing up stories and lyrics. \$15. arcataplayhouse.org. 822-1575.

THEATER

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This finalist for the 2018 Pulitzer Prize is a modern, riff on the 15th century play, *Everyman*. It follows Everybody (chosen from the cast each night by lottery) on a journey to find the meaning of life. \$20-\$10.

EVENTS

25th Annual Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. The HSU MultiCultural Center presents the 25th Annual Social Justice Summit on campus. www.summit@humboldt.edu. 826-3364.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

MEETINGS

Eureka Rhody Meeting and Program. 7 p.m. Eureka Woman’s Club, 1531 J St. Dr. Glen Jamieson and Don Wallace present “Plant Exploration in Sikkim.” With refreshments and a door prize. www.eurekawomansclub.org. 443-1291.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

HSU Women’s Basketball. 5:30-7:30 p.m. Lumberjack Arena, Humboldt State University, Arcata. Humboldt State

women's basketball takes on Sonoma State. \$10, free for HSU students, staff and faculty with valid i.d. card. kelly.kime@humboldt.edu. hsuajacks.com. 826-3666.

ETC

Caring Community Forum on Disaster Preparedness. -March 3, 1-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Talia Ciarabellini discusses food safety and disaster preparation. All participants will receive a free N-95 Particulate Respirator Mask. Free. elmnollstf@gmail.com.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Participate, or simply relax and enjoy. Poets, troubadours, essayists, vocalists, extemporaneous speakers all get their 15 minutes of fame. Light refreshments. Donations accepted. www.gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

COMEDY

Jeremiah Coughlan. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Jake Silberman and Nando Molina open. Evan Vest hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

MOVIES

Guardians of the Galaxy (2014). 8 p.m. Arcata Theatre Lounge, 1036 G St. \$5.

MUSIC

Eureka Symphony Tragedies & Triumphs. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. *The Tragic Overture Op. 81* by Johannes Brahms. Opera favorites performed by soloist Clara Lisle, soprano. Nikolay Rimsky-Korsakov's *Capriccio Espagnol*. \$19-\$49.

Thad Beckman Trio. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Thad Beckman, Gary Davidson and Danny Montgomery will debut some new music and play and some familiar songs. \$15. david@arcataplayhouse.org. www.arcataplayhouse.org/events. 822-1575.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. HSU Theatre, Film and Dance presents the *Adoration of the Old Woman* by José Rivera. Part ghost story, part political debate, part magical realism. For adult audiences. \$10, \$8. www2.humboldt.edu/theatre/. 826-3928.

edu/theatre/. 826-3928.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 28 listing.

EVENTS

25th Annual Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. See Feb. 28 listing.

Bowl for Kids' Sake: Hollywood Bowl. Harbor Lanes, 2136 Broadway, Eureka. Form a team or sponsor a bowler to fund Big Brothers Big Sisters of the North Coast's professionally supported volunteer mentors for local children. blue@ncbbs.org. www.harborlanes.net. 445-4871.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebm1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

ETC

Anniversary Celebration. 1-7 p.m. Satori Wellness, 1551 Nursery Way, McKinleyville. Celebrate one year with interactive vendor demonstrations, sales, food, a live radio broadcast from the Point and more. Free. info@satoriwellness.org. www.satoriwellness.org. 839-4599.

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Caring Community Forum on Disaster Preparedness. 1-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See Feb. 28 listing.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

2 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Hat Making. 3:30-5:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Create your own unique fascinator hat with Amy Fowler, owner of Humboldt Haberdasher. Ages 8 and up. All materials provided. \$15. outreach@scraphumboldt.org. scraphumboldt.org/. 822-2452.

COMEDY

Keith Carey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Host of the Mean Boys Podcast and Comedy Central's "Roast Battle" Contestant performs. Featuring David Eubanks. Jessica Grant opens. Stephanie Knowles

Continued on next page »

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Continued from previous page

hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

LECTURE

Humboldt Links to The Golden Gate. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Historian Raymond Hillman presents on the connections between the San Francisco bay area and Humboldt at the Humboldt County Historical Society program meeting. Free. www.humlib.org.

MOVIES

Eureka Theater's 80th Birthday Screening: Going Places (1938). 7:30 p.m. Eureka Theater, 612 F St. Celebrate the Eureka Theater's 80th birthday with a one-time-only 35mm screening of the first movie ever shown at the Eureka Theater. \$8. www.theeurekatheater.org.

MUSIC

Eureka Symphony Tragedies & Triumphs. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See March 1 listing.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 1 listing.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 28 listing.

EVENTS

25th Annual Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. See Feb. 28 listing.

AAUW Women's History Tea. 1:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Honoring the 2019



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Women of Distinction: Joyce Hayes and Melanie Noe. \$18, or \$6 for beverage only. www.humboldt-ca.aauw.net. 443-1291.

Bowl for Kids' Sake: Hollywood Bowl. Harbor Lanes, 2136 Broadway, Eureka. See March 1 listing.

CASA Big Night Auction. 5 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. An elegant evening to support foster children in Humboldt County featuring dinner and live and silent auctions. \$75. humboldtcasa.org/big-night. 443-3197.

Flea Market and Bake Sale. 9 a.m.-4 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. 20 plus vendors in the main hall. Knick Knacks, pots and pans, jams and jellies and more. Baked goods available for donation. Lunch will be served. Free admission. www.facebook.com/humboldt.grange.

Soroptimist of Eureka's 38th Annual Spaghetti Dinner. 5-8 p.m. Eureka First Presbyterian Church, 819 15th St. Dinner includes spaghetti, bread, salad and dessert. Take out available. \$12, \$5 kids. sieureka.snappages.com. 616-3085.

Totally '80s Night. 5-10 p.m. Trinidad Town Hall, 409 Trinity St. Catered auction with music by the Undercovers to support enrichment programs at Trinidad School. \$50. marym.griffin@yahoo.com. 677-3631.

Variety Night. 5-9 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. An evening of food, drink, community and fun. Dinner, raffle, open mic and music jam. All proceeds go toward building a community center in Willow Creek. \$10, \$5 kids 12 and under. www.WillowCreekCSD.com.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. \$20 per child, \$15 per child for members. www.discovery-museum.org.

Mini Masters Reading Program. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of current exhibitions, literacy games and art activities. Designed for families of children ages 2-8 but all ages are welcome. This month's read aloud is *The Word Collector* by Peter H. Reynolds. Free. alex@humboldtarts.org. www.humboldtarts.org/pbsnc-kids-club. 442-0278.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhumi@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers' Market. 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. info@humfarm.org. www.northcoastgrowersassociation.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Barbara Reisman. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine.

Walk leader is Tracy Walker. Free. www.rras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Sunrise at the Refuge: Aleutian Cackling Goose Fly-Off and Family Fun Weekend. 6 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join interpretive guides along the trail to view the habitats of southern Humboldt Bay. Activities include bird silhouette painting and birdhouse building. Bring a mug for coffee, tea or cocoa. 733-5406.

Wildlife Tracking Workshop. 9 a.m.-4:30 p.m. HSU Natural History Museum, 1242 G St., Arcata. Participate in an outdoor adventure with professional tracker and wildlife biologist, Phil Johnston. \$25. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

SPORTS

HSU Women's Basketball. 5:30-7:30 p.m. Lumberjack Arena, Humboldt State University, Arcata. Humboldt State women's basketball welcomes San Francisco State. \$10, free for HSU students, staff and faculty with valid i.d. card. kelly.kime@humboldt.com. hsujacks.com. 826-3666.

ETC

Caring Community Forum on Disaster Preparedness. 1-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See Feb. 28 listing.

Well Being of the Working Woman Conference. 9 a.m.-3 p.m. Eureka Woman's Club, 1531 J St. Workshops include Networking for Introverts, Stress in Women, Branding your Story, Self Care, Shared Leadership and more. \$35, includes lunch. Carolecrossleygifts@gmail.com. www.eurekawomansclub.org. 845-7243.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Sunday

ART

Art Opening Reception. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The new show "Sunshine in the Rain" features drawings, paintings and collages by students at Trinidad and Big Lagoon Schools. annintrin@lycos.com. 677-9493.

Art Show and Reception. 1-4 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Artwork by Humboldt Open Air Landscape Painters Jim McVicker, Steve Porter, Jody Bryan, Ken Jarvela, Stock Schlueter and Paul Rickard will be on display during March and April.

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Visiting and local artists share their inspiration, techniques and the meaning behind their work. \$5, \$2 seniors/military/students, children/members free. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savagahenrymagazine.com. 845-8864.

LECTURE

Toward a New Personal Norm for Our Climate. 9 & 11 a.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Presentation by by Connie Roser-Renouf, Ph.D and volunteers. www.huuf.org.

MOVIES

1939 Triple Feature. 2:30-8:30 p.m. Eureka Theater, 612 F St. The 80th birthday celebration presents *The Wizard of Oz*, *Destry Rides Again* and *At The Circus*, with cartoons and shorts. Admission is at original 1939 prices. Beer, wine and cocktails available after 4:30. \$0.35 adults, \$10 under 12. www.theeurekatheater.org.

A Wrinkle in Time. 6 p.m. Arcata Theatre Lounge, 1036 G St. \$5.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Masters of Hawaiian Music. 3 & 7:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Three acoustic guitar masters join forces. \$49.

THEATER

Everybody. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 28 listing.

EVENTS

HumDOG Expo. 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Learn about dog breeds, watch tricks, agility, obedience and sled dog demos, enter a swag raffle, talk to rescue groups and maybe even adopt a new pup. Please leave your dogs at home. Free. apjohns@aol.com. www.humdog.org. 834-1447.

McKinleyville Land Trust Annual Dinner and Fundraiser. 5-9 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Mike van Hattem, California Department of Fish and Wildlife, presents *California Species of Special Concern: An Amphibian Perspective, Who They are and Why They Matter*. With silent auction and raffle. \$30, \$25 students or seniors, \$15 children. info@mlandtrust.org. www.mlandtrust.org. 839-5263.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 1 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Pancakes, ham, sausages, scrambled eggs, orange juice, tea and French Roast coffee. \$6, \$4 children. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Lichen Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Friends of the Dunes naturalist Loriel Caverly for a guided walk focused on lichens. Please bring a hand lens if you have

one. Space is limited, please RSVP. Free. info@friendsofthedunes.org. 444-1397.

Sunrise at the Refuge: Aleutian Cackling Goose Fly-Off and Family Fun Weekend. 6 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. See March 2 listing.

Wigi Wetlands Walk. 9-11 a.m. Hikshari' Trail, Truesdale Street (west end), Eureka. Join Redwood Region Audubon Society guide Amaya Bechler and explore the Eureka Waterfront Trail. Free. emailamayabechler0@gmail.com. www.rras.org. 826-7031.

ETC

Caring Community Forum on Disaster Preparedness. 1-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See Feb. 28 listing.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Monday

ART

Intro to Embroidery. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Learn the basics of embroidery and leave with an artistic sampler. Ages 8 and up, with paid adult accompaniment. \$12. outreach@scraphumboldt.org. scraphumboldt.org. 822-2452.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenicbongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

EVENTS

O2F Festival. Arcata Playhouse, 1251 Ninth St. A seven-day festival celebrating creative womxn in the community featuring speakers, theater, music and networking. www.zerotofierce.org.

GARDEN

Drop-in Garden Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Learn how to grow a vegetable garden, compost, cook, and make garden crafts. For youth ages 10-21. Free. hmcCarthy@rcaa.org. 672-9944.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307

Continued on next page »

Calendar

Continued from previous page

W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

5 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. \$5 entry fee per team. Real prizes \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Seabirds of Trinidad. 6:30 p.m. Trinidad Town Hall, 409 Trinity St. North Coast Seabird Protection Network biologist Russell Namitz discusses the work of citizen scientists and shares stories. Free.

MUSIC

Szkojáni Charlatans. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. Romanian and Hungarian folk tunes with a strong repertoire in Serbian, Bulgarian and Macedonian music. \$10-\$25. music@sanctuaryarcata.org. 822-0898.

EVENTS

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. This year's theme is "LGBTQ Experience in the Spanish-Speaking World." Films shown with Spanish and English subtitles are: *Rara* (Pepa San Martín, 2016); *Santa y Andrés* (Carlos Lechuga, 2016) and *Una mujer fantástica* (Sebastián Lelio, 2017). \$5, free for enrolled students in SPAN/HIST/ES 396 and SPAN 9.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Queer Coffee House: Discover Your Love Language. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Take part in a love language quiz, partner communication, journaling and a collaborative art piece on self-love, self-care and healthy relationships. Free, for ages 10-21.

Redwood Coast Village Volunteer/Member Orientation. 11 a.m.-1 p.m. Redwood Coast Village, 434 Seventh Street, Eureka. Redwood Coast Village is a community of volunteers helping seniors stay active and independent. Find out more about becoming a member and/or volunteer. Free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763.

Soroptimist of McKinleyville Business Meeting. First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. A local volunteer organization working to improve the lives of women and girls through social and economic empowerment programs. Free. aprilsousa13@gmail.com. www.dennys.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Feb. 28 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 3 listing.

6 Wednesday

MOVIES

Sci-Fi Night: *Brother From Another Planet* (1984). 6 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 min. food or beverage purchase.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barber-shop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. See March 5 listing.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

FOR KIDS

Stories and Stuffies. First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring a stuffed animal, book and blanket. Parents and young children join education staff for stories and quiet activities. Free with zoo admission. education@sequoiaparkzoo.net. 441-4217.

MEETINGS

Housing Elements Workshop. 6-8 p.m. Willow Creek Community Services District, 135 Willow Road. Humboldt County Planning Department invites community input about current and future housing in the unincorporated parts of the county. MNielsen@co.humboldt.ca.us.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. www.fws.gov/refuge/humboldt_. 733-5406.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 28 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Feb. 28 listing.

LECTURE

MPAs Along the Northern California Coast. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata.

HSU professor Sean Craig, a marine ecologist shares his experiences, expertise and data used to assess the initial state of Marine Protected Areas (MPAs) in rocky reefs, kelp beds, intertidal zones and sandy beaches along the Northern California Coast. Donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

MOVIES

Let's Talk About the Middle East Film Series. 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Dr. Leena Dallasheh hosts a screening of *Born in Deir Yassin* (2017). Free. ld1145@humboldt.edu.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 1 listing.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 28 listing.

EVENTS

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. See March 5 listing.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Feb. 28 listing.

MEETINGS

General Plan Rezones & Community Planning. 6:30-8 p.m. Trinity Valley Elementary School, 730 California 96, Willow Creek. Humboldt County Planning Department meeting to discuss zoning changes, review mapping and help the Board of Supervisors align the County's General Plan with the community's needs and interests.

Humboldt Homebrewers. 7-9 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Share a pint of ale with the Humboldt Homebrewers during their monthly meeting. Free. info@humboldthomebrewers.org. www.humboldtbeerworks.com.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Feb. 28 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 28 listing.

Youth Work Readiness. 1:30 p.m. The Job Market, 409 K St., Eureka. A two-part workshop to develop resumes and learn skills to help with applications and job interviews. For ages 15-25. Raffle and prizes. Free.

Heads Up ...

Vendors needed for Humboldt Grange's annual flea market and bake sale on Saturday, Mar. 2.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

Citizen Scientist Seabird Monitors wanted. Volunteers needed to help gather information about seabird popu-

lations along the Trinidad Coast. Two training sessions: Tuesday, March 12, 6:30-7:30 p.m. and in the field, Saturday, March 16, 8 a.m.-noon. For more info, visit trinidadcoast-allandtrust.org. RSVP at carol@trinidadcoastallandtrust.org or call 677-2501.

Soroptimist International of Arcata is offering scholarships to seniors attending an Arcata high school and to a local student who will be attending HSU in the fall. Applicants must be graduating seniors and must be entering a community college, a 4-year college or university, or a vocational school. Applications due by Monday, March 11, 2019. Call Patti Clinton at 822-9494 for more info.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. The submission period continues through noon on Mar. 27, 2019. For details visit www.redwoods.edu.

North Coast Open Studios is accepting artist and artisan manufacturer registrations for 2019. The deadline to register is Mar. 20. Registration is available at www.northcoastopenstudios.com. To receive a printed packet, email contact@northcoastopenstudios.com or call 442-8413.

Online registration is now open at www.godwitdays.org for the 24th Annual Godwit Days Spring Migration Bird Festival, held April 19-21, 2019 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

HSU Wind Ensemble invites community musicians to attend open rehearsals (informal auditions) from Feb. 5 through Feb. 28, Tuesdays and Thursdays from 3-4:50 p.m. in Fulkerson Recital Hall at HSU. No cost. For more information, contact Paul Cummings: paul.cummings@humboldt.edu or phone 826-5435.

Open call for rebel craft rumble competitors. Applications can be picked up at SCRAP Humboldt at 101 H street Suite D, Arcata and are due by Feb. 22, with a \$5 non-refundable application fee. For more information and to apply visit www.scraphumboldt.org.

The Eureka Street Art Festival seeks artists for the second annual event from July 27-Aug. 3, 2019. Apply at www.eurekastreetartfestival.com by March 25, 2019.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a student bird art contest in conjunction with Godwit Days and a student nature writing contest. For more details visit www.rras.org and www.arcatamarshfriends.org. Entries due by Friday, March 22.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant. Visit www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata, 95518 or email wilpf@humboldt1.com. 822-5711.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org for more info.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

Humboldt International Film Fest call for entries. Independent filmmakers, share your art. Submission deadline: Feb. 15. Visit www.HSUFilmFestival.com to learn more.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Wheels Up

United Skates rolls out the history

By Cassie Curatolo
filmland@northcoastjournal.com

Reviews

UNITED SKATES. Following several skating families from across the U.S., HBO's documentary *United Skates* looks at the role of roller rinks in black communities, framing them not only as fun places to hang out but as spaces that foster growth and a sense of belonging. *United Skates* is a compelling snapshot of a subculture that has struggled with racism but whose legacy reverberates in many facets of the mainstream, even as the rinks continue to disappear.

Once highly attended venues where hip hop and rap artists like Queen Latifah, Salt-N-Pepa, NWA and Eazy-E got their start, in the last few decades, roller rinks have been closing rapidly all over the country. Via interviews with skating families and prominent musicians whose careers began in the scene, *United Skates* outlines how, like many black-majority spaces, roller rinks are seen as threatening to the white community. Officially desegregated in the 1960s, many white-owned rinks pursued de facto segregation with euphemistic terms like "Soul Night," "Urban Night" or "Adult Night" that aimed to squeeze black skaters out of regular skate sessions. One young interviewee and his family drive miles to access one of the few rinks left in Los Angeles, only to be sent away for breaking arbitrary rules about everything from dress codes (no saggy pants) to wheel size (excluding jam skaters who use smaller wheels for speed and agility). In one nerve-racking scene, the camera crew captures police and security guards hassling young skaters in the parking lot of a rink. Speaking directly to the camera, a security guard (who, honest to God, looks like a parody of Lt. Dangle from *Reno 911*) refers to them collectively as people from "Section 8." Its cringey, to say the least. We learn that designated "black" sessions are often heavily policed, making yet another black-centered activity seem criminal. If all that wasn't enough to keep black skaters away (which, as we learn in the film, isn't), the gentrification of neighborhoods that house roller rinks resulted in re-zoning laws and hikes in land and business taxes that make sustaining those businesses close to impossible. The loss of a sense of community, culture and identity is an overarching theme of the film, one that hits hardest when young skaters explain how that loss directly affects them. Many of the kids and teens in the film find themselves at loose ends when the rinks close. One teenager with ADHD and emotional development issues whose commen-

tary appears throughout the documentary even gets in trouble with the law.

United Skates is a crash course in the history of a remarkable subculture. Sepia-tone photographs dating back to what looks like the 1920s show young black skaters at the rink. My only bone to pick with the documentary is that the inclusion of this footage was so brief and that, in comparison with focus on roller rinks in the early '80s and '90s, this early rink history needed more context and explanation. The timeline felt a bit scattered and there was a narrative gap somewhere between the 1950s and the 1980s. Perhaps this is because that era was relatively unremarkable? That being said, *United Skates* makes its point clearly enough and the film's release, in general, is timely, weighing in on discussion about the racism and white privilege still at work in our national culture and politic.

If not for its important political commentary, consider watching *United Skates* for the showcase of immense talent and athleticism of the roller skating. Even for those who have never rolled on eight wheels themselves — or perhaps, especially for those folks — the speed, grace, synchronicity and ease with which these skaters move on the rink is mind-blowing. In a scene that will make you want to head to the nearest rink immediately, the film admits us to a "skate party," where skaters from around the country show off the moves they have been perfecting all year. It's a big to-do. The comparison of regional skate styles was one of the most exciting aspects of the film. Each skater or group of skaters' routines reflect very different histories of dancing and skating. Skaters from St. Louis, for instance, perform a kind of "ballroom" partner dance. Texas does a "slow walk" in which a group of skaters exact a routine simultaneously en masse at a smooth, controlled pace. Kentucky skaters "throw" partners around the floor, like a 1950s swing dance. These are just a few examples of the skating/cultural nuances that only people deeply involved in the scene could explain. I'm happy to be let in on the secret.

Entertaining and educational, *United Skates* tells a story about resilience and tradition. And despite the minutes-long slideshow of shuttered roller rink facades from all over the U.S., the documentary ends on a bit of an upbeat note, highlighting efforts among younger skaters now to rebuild the skate community and the venues that house them.

I am hopefully awaiting the roller rink resurgence and crossing my fingers that this



Sliding in to check on Michael Cohen's testimony. *United Skates*

documentary not only preserves a waning subculture, but sparks the will to restore it.
TV14. 89M. HBO.

— Cassie Curatolo

See showtimes at
www.northcoastjournal.com or call:
Broadway Cinema 443-3456; Fortuna Theatre
725-2121; Mill Creek Cinema 839-3456; Minor
Theatre 822-3456; Richards' Goat Miniplex
630-5000.

Previews

AKIRA (1988). Revisit Neo-Tokyo in the anime classic. R. 124M. MINOR.

MOULIN ROUGE (2001). Baz Luhrmann's musical mashup. PG13. 127M. BROADWAY.

THE GOSPEL OF EUREKA. Drag queens and evangelical Christians put on their respective passion plays in a Southern town. NR. 75M. MINIPLEX.

GRETA. A young woman's (Chloë Grace Moretz) chance encounter and ensuing friendship with an older woman (Isabelle Huppert) turns out to be a scary stalker's trap. R. 98M. BROADWAY, MILL CREEK.

A MADEA FAMILY FUNERAL. Tyler Perry once again ensconced in foam and wigs for a comedy about an unexpected death. PG13. 109M. BROADWAY.

WHAT IS DEMOCRACY? A documentary traces the roots and history of democracy around the world, you know, before it's gone. NR. 107M. MINIPLEX.

Continuing

ALITA: BATTLE ANGEL. A CG-heavy hodgepodge of the original manga and a host of lifted sci-fi movie elements built for a sequel nobody wants. PG13. 122M. BROADWAY, FORTUNA, MILL CREEK.

COLD PURSUIT. Hans Petter Moland's "reimagining" of his own revenge drama *Kraftidioten* is a cold mess of improbable plot and character quirks without the storytelling foundation to support it. Starring Liam Neeson, best left in the snow. R. 118M. BROADWAY, FORTUNA.

COLD WAR. A tragic 1950s romance between Polish musicians (Tomasz Kot, Joanna Kulig), filmed in black and white. R. 89M. MINOR.

FIGHTING WITH MY FAMILY. A young

woman (Florence Pugh) from a family of traveling wrestlers takes her shot at the WWE. With Dwayne Johnson and Nick Frost. PG13. 108M. BROADWAY, MILL CREEK, MINOR.

GREEN BOOK. The cringe-worthy story of a racist white man driving a black concert pianist around the South in the '60s buoyed by Viggo Mortensen and Mahershala Ali's immersive performances. PG13. 130M. BROADWAY, MILL CREEK.

HAPPY DEATH DAY 2U. For the sequel, Tree (Jessica Rothe) dies over and over again at the hands of a baby-masked killer, this time with her friends in tow. PG13. 100M. BROADWAY.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD. This installment finds Hiccup (Jay Baruchel) looking for more creatures like his dragon buddy. PG. BROADWAY, FORTUNA, MILL CREEK MINOR.

ISN'T IT ROMANTIC. Rebel Wilson and Liam Hemsworth star in a semi-wicked send up of beauty myths and cultural "norms" teases and pays tribute to the rom-com genre. PG13. 88M. BROADWAY, FORTUNA, MILL CREEK.

THE LEGO MOVIE: THE SECOND ONE. More blocky animated action starring the voices of Chris Pratt and Elizabeth Banks. PG. BROADWAY, FORTUNA, MILL CREEK.

SPIDER-MAN: INTO THE SPIDER-VERSE. Inter-dimensional spider heroes team up in an animated adventure. Starring Shameik Moore, Jake Johnson and Hailee Steinfeld. PG. 117M. BROADWAY.

A STAR IS BORN. Bradley Cooper's directorial debut casts him and Lady Gaga (who amazes) as leads in a surprisingly real examination of love, art, celebrity, addiction, sacrifice and depression. R. 136M. MILL CREEK.

THEY SHALL NOT GROW OLD. Director Peter Jackson's World War I documentary. R. 99M. BROADWAY, MINOR.

THE UPSIDE. An inexperienced parolee (Kevin Hart) becomes an assistant to a wealthy man with quadriplegia (Bryan Cranston). With Nicole Kidman. PG13. 125M. BROADWAY, FORTUNA.

WHAT MEN WANT. If this mind-reading comedy reboot makes a single penny, Taraji P. Henson should go back and remake every Mel Gibson movie ever. R. 117M. BROADWAY.

— Jennifer Fumiko Cahill





Left: Matilda, collected in the 1980s, fell apart after the photo.

Above: A darkling beetle in the hand.

Photos by Anthony Westkamper

Throwback Crickets and Darkling Beetles

By Anthony Westkamper

humbug@northcoastjournal.com

Bugs from long ago

About 30 years ago, I was riding my mountain bike in the desert north of Reno when I saw a large, shiny insect climbing up one of the sage bushes. I stopped, emptied the little container I kept full of bike tools into my pockets and collected it. By that time, I'd almost given up collecting, but this was a remarkable specimen. Its large back legs indicated it was a member of the order orthoptera, which contains grasshoppers, crickets, katydids and their kin. The large saber-shaped ovipositor (egg laying structure) indicated it was a female.

It was easy to find her identity, a member of the family of shield-backed katydids. Precisely, a Mormon cricket (*Anabrus simplex*), an insect whose numbers can reach plague-of-locust proportions in some years. In 1848, an infestation threatened to destroy the wheat harvest in the Salt Lake area. The crop and the fledgling Mormon community was saved by gulls miraculously arriving and eating the invading insects in mass — hence their name.

I hadn't seen another specimen until 20 years later, riding across Nevada and Utah when an outbreak was under way. In places, hundreds of them got crushed making patches on the road slippery. I think once one got crushed, it attracted its relatives who, in turn, got crushed on the road for their cannibalistic tendencies.

Yesterday I carefully removed the old specimen from the last display frame I have left to photograph her. One photo and the pin I had her on slipped from my tweezers. She ended up in dozens of tiny pieces, so I decided to immortalize her on the web.

Darkling beetles and mosquitoes

The sound of the rain had stopped and I was all ready to go out and capture a photo of the spider that eluded me the night before. I got all loaded up with cameras and gear, dressed for the cold, went to the back door, turned on the light and there was a world of white. Even the dogs didn't want to go out. So, rather than freeze looking for a critter who was probably hiding from the cold under the shingles of my pump house, I decided to stay in and work on one of those challenging focus-stacked images.

Darkling beetles are one of the larger beetles in our area. Tanks of the bug world, they are armored with a shell hard enough to resist being crushed. When threatened, they assume a butt-in-the-air posture and emit a foul smelling liquid. Even chickens seem to leave them alone. Other than that, they're pretty harmless, subsisting largely on decaying vegetable matter and manure. The specimen I have was collected in Eastern Oregon on a farm. There were a great many of them bumbling along every evening last summer.

If, like me, you dislike mosquitoes, I suggest emptying out any flower saucers or other places standing water can collect. Characteristically, as adults, they don't travel far from where they emerged so reducing the numbers of their larvae can reduce the numbers locally. Laying their eggs on stagnate water allows the larvae to develop unmolested by larger predators like fish. If your container is too large or heavy to move easily, there are several dunks and granules you can add to the water to render it unlivable for them. Many are based on the bacterial toxin BT (*Bacillus thuringiensis*), a natural soil bacteria. ●

Read more of Anthony Westkamper's HumBug on Sundays at www.northcoastjournal.com.

Workshops & Classes

List your class — just \$4 per line per issue! Deadline: Friday, 5pm.

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Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

BEG & INT WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA 6 Fridays; \$120 (03/01-04/05) beg-int 9-11:30 am (6 spaces) www.thaoart.biz

FILM ANALYSIS — What Makes Great Films Great, Love Series, Apr 11 — May 2. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0228)

POTTERY AND GLASS CLASSES AT FIRE ARTS: Spring Session April 1 - June 8, 2019 Full Schedule of classes @ fireartsarcata.com or call 707-826-1445. Sign-Up today! (A-0228)

STAINED GLASS Mar 5 - Apr 16. Call CR Workforce and Community Education for more information at (707)476-4500 (A-0228)

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-0530)

Kids & Teens

POTTERY AND GLASS CLASSES AT FIRE ARTS: Spring Session April 1 - June 8, 2019 Full Schedule of classes @ fireartsarcata.com or call 707-826-1445. Sign-Up today! (K-0228)

50 and Better

ADVANCED WRITING WORKSHOP: BUILD ON YOUR WRITING SKILLS WITH BONNIE SHAND. Experienced writers will share their work, either prose or poetry, and receive feedback in a safe environment. Tues., March 12-April 23 (no class March 19) from 1-3 p.m. OLLI Members \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

BALLET BASICS 1 WITH NANCY CALL. Students will learn the basic foundation steps including stretching, strengthening and floor work. Thurs., March 7-April 4 from 1-2:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

BASIC TAP DANCE WITH MELISSA HINZ. Enjoy the great benefits of tap dancing including balance, rhythm, stronger brain-to-body connection along with strengthening your feet, legs, and core. Tap shoes are not required. Fri., March 8-April 5 from 10:30 a.m.-11:30 a.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

BEEES & SPIRITUALITY WITH BRIAN DYKSTRA. Explore the diversity of ways religious and spiritual traditions around the world have used the bee as a symbol in creation stories, myths, parables, understandings of the afterlife, fertility, love, and much much more. Tues., March 12 from 12:30-3:30 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

CONJURING CREATIVITY WITH DAVID LOCHTIE. Explore personal and collective creativity using a combination of writing, drawing, movement, and sound with hands-on techniques. Mon., March 11 from 10:30 a.m.-1:30 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

HISTORY OF THE BIGFOOT TRAIL WITH MICHAEL KAUFFMANN. Learn about the 400-mile hiking adventure known as the Bigfoot Trail followed by a short hike around the HSU campus to learn more about conifers, the group of plants celebrated along the Bigfoot Trail. Sat., March 9 from 10 a.m.-noon OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

CRIBBAGE: GREAT GAME FOR TWO WITH ROBERT FORNES. Enjoy this fun and challenging skill-based card game and go from beginner to good player in two classes! Wed., March 13 & 27 from 10:30 a.m.-12:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

HARD ROCK GOLD MINING: AN ALMOST FORGOTTEN INDUSTRY WITH RAY HILLMAN. Discover a variety of prospecting methods, the heavy machinery used at mines and mills, environmental impacts, the history of famous mines, and more. Sat., March 9 from 9-11:30 a.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

MORE BEAUTIFUL WRITING WITH LOUISE BACON-OGDEN. Learn how to create beautiful Old English lettering with step-by-step lessons grouped by letter families. Sat., March 9-23 from 10-11:30 a.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

MOROCCO: THE TOUR WITHOUT THE AIRFARE WITH ROLLIE LAMBERSON & RICK VREM. Take a virtual tour of Morocco from glitzy beach communities on the Mediterranean to the rugged Atlas mountain ranges in the interior, leading into the epic Sahara desert. New Date: Thurs., March 7 from 2-4 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

POTTERY AND GLASS CLASSES AT FIRE ARTS: Spring Session April 1 - June 8, 2019 Full Schedule of classes @ fireartsarcata.com or call 707-826-1445. Sign-Up today! (O-0228)

SOUTHEAST UTAH'S CANYON COUNTRY WITH JOHN PALMQUIST. Take a photo journey and explore the scenery and historical destinations in the southeast corner of Utah. Thurs., March 7 from 6-8 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0228)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Sports & Recreation

BECOME A RIVER GUIDE : R&R Guide School March 17-22 .Work Scholarships available www.redwoods-rivers.com 800-429-0090

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

ADVANCED ADOBE ILLUSTRATOR. Take your illustrations from novice to professional. Sat., March 16-30. 10:30 a.m. - 12:00 p.m. HSU Campus. \$175. Register:707-826-3731 or www.humboldt.edu/extended (V-0228)

EXCEL, ADVANCED Mar 26 - Apr 4. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0328)

FROM VINE TO TABLE. Wine Certificate Program. Start with our first class on Wine Sensory Evaluation & Service on Sat., March 9. Register: 707-826-3731 or www.humboldt.edu/wine (V-0228)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety trainings for hired vendors in March & April! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

LEARN TO CODE! Learn the high-demand skills to succeed in the tech industry. Immersive and part time offered. Break into tech! Build apps, websites and learn programming! alistersdsu@yahoo.com www.HumboldtCodeAcademy.com

JAPANESE 101. Learn introductory Japanese language. Wed., March 13 - April 3. 6-8 p.m. HSU Campus. \$85. Register:707-826-3731 or www.humboldt.edu/extended (V-0228)

PHARMACY TECHNICIAN April 1 - May 27. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

PROFESSIONAL LETTER WRITING AND EMAIL STRATEGIES Mar 12 - 28. Call CR Workforce and Community Education for more Information at (707) 476-4500. (V-0228)

SERVSAFE MANAGER CERTIFICATE One day training Mar 19th! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

TRUCK DRIVING Informational meetings 28th or Mar 5th. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

WILDLAND FIRE SCHOOL 2019 Mar 18 - 22. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0228)

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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0328)

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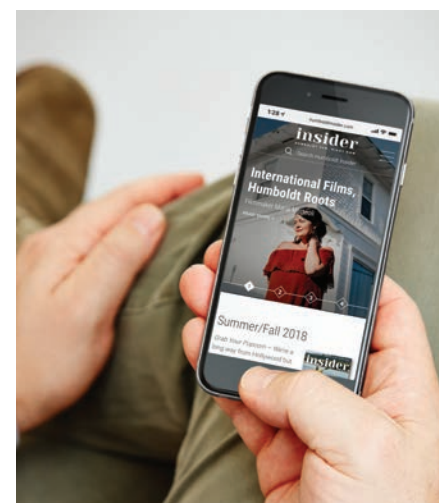
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Trustee Sale No. 129982-1 Loan No. Note 2 Title Order No. 9531817 APN 315-221-018-000; 315-146-017-000; 315-222-004-000 TRA No. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/03/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) all right, title and interest conveyed to and now held by it under said Deed of Trust, described as follows: Trustor(s): YOEL BILSKY Deed of Trust: recorded on 08/10/2016 as Document No. 2016-015006 of official records in the Office of the Recorder of Humboldt County, California, Date of Trustee's Sale: 03/21/2019 at 11:00 AM Trustee's Sale Location: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 The property situated in said County, California describing the land therein: SEE EXHIBIT "A" ATTACHED HERETO AND MADE A PART HEREOF Tract A: In Township 3 North, Range 3 East, Humboldt Meridian: Section 4: The South Half Of Lots 3 And 4 And The Southwest Quarter Of The Northwest Quarter. Excepting Therefrom That Portion Thereof Which Lies West Of Mad River. Section 4: All That Portion Of The Southeast Quarter Of The Northwest Quarter, The Northeast Quarter Of The Southwest Quarter, And The Northwest Quarter Of The Southeast Quarter Of Section 4, Lying East Of Mad River. Section 4: The South Half Of The North Half Of The Northeast Quarter. Tract B: Parcel One: The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 1 Of The Northeast Quarter, The Northeast Quarter Of The Southeast Quarter, And That Portion Of The South Half Of The Southeast Quarter Lying East Of The Centerline Of The Mad River, All In Section 4, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A 50 Foot Wide Non-Exclusive Easement For Ingress, Egress And Public Utility Purposes Lying 25 Feet On Each Side Of The Centerline Of Road 'B' As Shown On The Record Of Survey For Francis

Carrington Filed November 3, 1998 In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records. The Above Described Lots Mentioned Herein Are Shown On The General Land Office Plat, Surveyed By J.S. Murray, And Approved October 6, 1856. Parcel Four: A 50 Foot Wide Non-Exclusive Easement For Ingress, Egress And Public Utility Purposes Lying 25 Feet On Each Side Of The Centerline Of The Existing Road Over And Across The South 200 Feet Of The West 200 Feet Of The Southwest Quarter Of The Southwest Quarter Of Section 3, And The North 100 Feet Of The West 100 Feet Of The Northwest Quarter Of The Northwest Quarter Of Section 10, Township 3 North, Range 3 East, Humboldt Meridian. Said Easement Is Granted And Accepted On The Condition That In The Event The Existing Road Is Ever Surveyed, The Owners Of Parcels One And Two Above And The Owner Of Said Southwest Quarter Of The Southwest Quarter Of Section 3 And The Northwest Quarter Of The Northwest Quarter Of Section 10 Shall Exchange Deeds To Eliminate The Easement Described Herein And To Replace This Easement With A Described Easement Based Upon Such Survey. Tract C: Parcel One: The South Half Of The Southwest Quarter And The West Half Of The West Half Of The Southwest Quarter Of The Southeast Quarter Of Section 34 In Township 4 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 2 Of The Northwest Quarter And The West Half Of The West Half Of The West Half Of Lot No. 2 Of The Northeast Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A Non-Exclusive Easement To Maintain, Operate, Inspect And Repair Existing Hydro-Electric Facilities As May Be From Time To Time Required, Including Ingress Thereto And Egress Therefrom, Consisting Of A Building, Buried Pipe Lines, Buried Electrical Wires, Service Boxes, Associated Electrical Conductors And Necessary Fixtures And Appurtenant Facilities In, Over, Under And Upon The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, Which Lies Within A Strip Of Land 10 Feet In Width Lying 5 Feet On Each Side Of The Alignment Of The Existing Facilities As Presently Constructed And A Circular Parcel With A Radius Of 15 Feet, The Center Of Which Is The Southerly Terminus Of Said Facilities At Which Point Is Located A Building, Which Building Is A Part Of The Hydro-Electric System. Together With The Right To Trim Such Tree Foliage And To Cut Such Limbs And Roots On Said Property As May Be Necessary For The Protection Of Said Facilities. Parcel Four: A Non-Exclusive Easement For Ingress And Egress Solely For The Purpose Of Access To The Hydro-

Electric Facilities For The Purpose Of Maintenance And Repair Over And Across An Existing Road 50 Feet In Width, Over Road "B" As Delineated On The Record Of Survey Filed In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records, Extending From The South Line Of Lot 2 Of The Northwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, To The East Line Of The West Half Of Lot 1 Of The Northwest Quarter Of Said Section 3 And Continuing Along Said Existing Road Southerly And Westerly To And Along Said Hydro-Electric Facilities. Said Easement Lies Within Lot 1 And The Northwest Quarter Of The Southwest Quarter All In Section 3, Township 3 North, Range 3 East, Humboldt Base And Meridian. Grantee Herein Shall Be Responsible For Damages Caused Intentionally Or By His Negligence Or Willful Misconduct While Exercising The Rights Granted Herein. Grantee Shall Exercise Expediency When Conducting Repairs And Shall Restore Said Land To Its Prior Conditions After Maintenance Or Repair. THE BENEFICIARY RESERVES THE OPTION TO AND MAY ELECT AT THE TIME AND PLACE DESIGNATED IN THIS NOTICE FOR THE SALE TO DIRECT THE TRUSTEE TO CONDUCT THE SALE OF THE DESCRIBED PROPERTY IN SUCCESSIVE SALES OF SELECTED LOTS/PARCELS OR A COMBINATION OF SELECTED LOTS/PARCELS WITHIN THE LAND DESCRIBED IN THIS NOTICE OF SALE. THE BENEFICIARY MAY ALSO ELECT TO POSTPONE TO ANOTHER DATE ANY OF THE SALES OF SELECTED LOTS/PARCELS OR ANY COMBINATION OF SELECTED LOTS/PARCELS PRIOR TO COMPLETION OF THE SALE OF ALL OF THE PROPERTY. NOTICE OF SUCH POSTPONEMENT SHALL BE MADE BY ANNOUNCEMENT BY THE TRUSTEE AT THE TIME AND PLACE DESIGNATED IN THIS NOTICE FOR THE SALE. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 23550 & 23416 MAPLE CREEK RD AND VACANT LAND, KORBEL, CA 95550. Directions may be obtained by written request submitted to the beneficiary within 10 days after the first publication of this notice at the following address: Robert C. McBeth et ux c/o Mortgage Lender Services, Inc., 11707 Fair Oaks Blvd, Ste 202, Fair Oaks CA 95628 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges

and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,706,359.75 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 129982-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is

to attend the scheduled sale. Date: February 22, 2019 MORTGAGE LENDER SERVICES, INC. 11707 Fair Oaks Blvd., Ste 202 Fair Oaks, CA 95628 (916) 962-3453 Sale Information Line: 916-939-0772 or www.nationwideposting.com Marsha Townsend, Chief Financial Officer MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0349413 To: NORTH COAST JOURNAL

02/28/2019, 03/07/2019, 03/14/2019. [19-060]

NOTICE OF PETITION TO ADMINISTER ESTATE OF TERRI ALICE MATSON CASE NO. PR190037

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of TERRI ALICE MATSON A PETITION FOR PROBATE has been filed by Petitioner MELISSA QUINTON In the Superior Court of California, County of Humboldt. The petition for probate requests that MELISSA QUINTON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an

Eureka, CA 95501 (707) 443-8011 Filed: February 19, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/28, 3/7, 3/14 [19-059]

T.S. No. 054449-CA APN: 526-071-027-000, 526-071-028-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/4/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 3/12/2019 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 9/11/2007, as Instrument No. 2007-2772-22, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: VIOLA MARIE LONG, A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: more fully described on said Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 115 HIGHWAY 96 HOOPA, CALIFORNIA 95546 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$81,700.20 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the

Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 054449-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

2/14, 2/21, 2/28 (19-052)

**Title Order No. 05937234
Trustee Sale No. 83366 Loan
No. 9160033306 APN 203-261-
052-000 NOTICE OF TRUSTEES
SALE YOU ARE IN DEFAULT
UNDER A DEED OF TRUST**

**DATED 10/26/2006. UNLESS
YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC
SALE. IF YOU NEED AN EXPLA-
NATION OF THE NATURE OF
THE PROCEEDINGS AGAINST
YOU, YOU SHOULD CONTACT
A LAWYER.**

On 3/12/2019 at 11:00 AM, CALIFORNIA TD SPECIALISTS as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 11/6/2006 as Instrument No. 2006-32449-14 in book N/A, page N/A of official records in the Office of the Recorder of Humboldt County, California, executed by: PAUL E. ROLLINS AND CYNTHIA M. ROLLINS, HUSBAND AND WIFE AS JOINT TENANTS, as Trustor U.S. BANK NATIONAL ASSOCIATION ND., as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashiers check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Outside the front entrance to the County Courthouse located at 825 5th Street, Eureka, CA 95501, NOTICE OF TRUSTEES SALE continued all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described the land therein: LOT 3 OF TRACT NO. 365, ST. MICHAEL ESTATES SUBDIVISION UNIT NO. 1, IN THE CITY OF FORTUNA, COUNTY OF HUMBOLDT, STATE OF CALIFORNIA, ON FILE IN THE OFFICE OF THE COUNTY RECORDER, IN BOOK 20 OF MAPS, PAGE 43. The property heretofore described is being sold as is. The street address and other common designation, if any, of the real property described above is purported to be: 2935 REBECCA LN FORTUNA CA 95540. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of trusts created by said Deed of Trust, to-wit \$259,101.59 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of

Default and Election to Sell. The undersigned caused said Notice of Default and Election of Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. DATE: 2/7/2019 CALIFORNIA TD SPECIALIST, as Trustee 8190 EAST KAISER BLVD., ANAHEIM HILLS, CA 92808 PHONE: 714-283-2180 FOR TRUSTEE SALE INFORMATION LOG ON TO: www.stoxposting.com CALL: 844-477-7869 PATRICIO S. INCE, VICE PRESIDENT CALIFORNIA TD SPECIALIST IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorders office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed or trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 844-477-7869, or visit this internet Web site www.stoxposting.com, using the file number assigned to this case T.S.# 83366. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. CALIFORNIA TD SPECIALISTS Attn: Teri Snyder 8190 East Kaiser Blvd. Anaheim Hills, CA 92808

2/14, 2/21, 2/28 (19-050)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00044**

The following person is doing Business as
REDWOOD SURF

Humboldt
1 Samoa Court
Samoa, CA 95564

**Terry J. Yaeger
1 Samoa Court
Samoa, CA 95564**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Terry J. Yaeger, Owner This statement was filed with the County Clerk of Humboldt County on January 15, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-037)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00045**

The following person is doing Business as
ELLSWORTH PERFORMANCE

Humboldt
3990 Broadway St
Eureka, CA 95503

**Tim R Ellsworth
1637 Carson Woods Rd
Fortuna, CA 95540
Dennis R Ellsworth
5485 Zeck Ln
Eureka, CA 95503**

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Tim Ellsworth, Co-Owner This statement was filed with the County Clerk of Humboldt County on January 15, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-040)

Let's Be Friends



**FICTITIOUS BUSINESS NAME
STATEMENT 19-00045**

The following person is doing Business as
SEMPERVIRENS GARDENING

Humboldt
1240 McMahan Street Apt B
Arcata, Ca 95521

**Carlos Alvarado Sanchez
1240 McMahan Street Apt B
Arcata, Ca 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Carlos Alvarado Sanchez, Owner This statement was filed with the County Clerk of Humboldt County on January 22, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-045)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00069**

The following person is doing Business as
DZC ARCHAEOLOGY CONSULTING

Humboldt
2370 Lindstrom Ave
Samoa, CA 95564

**Dimitra A Zalarvis-Chase
2370 Lindstrom Ave
Samoa, CA 95564**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Dimitra A. Zalarvis-Chase, Owner This statement was filed with the County Clerk of Humboldt County on January 24, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-041)

**THE HOUSING AUTHORITIES OF THE CITY OF EUREKA
AND COUNTY OF HUMBOLDT ARE CURRENTLY
ACCEPTING APPLICATIONS FOR ALL PROGRAMS.**

City programs are Eureka Public Housing and Eureka Family Housing, which offer 1, 2, 3, and 4-bedroom units as well as wheel chair accessible units for the mobility impaired, and Eureka Senior Housing offers 1-bedroom units only (62 or older). City programs are all located within the Eureka city limits.

The County program is the Housing Choice Voucher Program, formerly called Section 8, the federal government's major program for assisting low-income families, the elderly and disabled to afford decent, safe, and sanitary housing in the private market. Housing assistance is provided on behalf of the family or individual, so participants can find their own housing, including single-family homes, townhouses and apartments. The participant is free to choose available rentals county-wide that meets the requirements of the program and is not limited to units located in specific subsidized housing projects.

Applications are available at the Eureka Housing Authorities Office, 735 West Everding Street, Eureka during our regular office hours (M-TH 9:00 am to 4:30 pm and every other Friday).



The Housing Authorities are Equal Housing Opportunity Organizations



LEGALS?

442-1400 x314

classified@north
coastjournal.com

County Public Notices

Fictitious Business

Petition to
Administer Estate

Trustee Sale

Other Public Notices

FICTITIOUS BUSINESS NAME
STATEMENT 19-00072

The following person is doing Business as
BAYSIDE BOOKS

Humboldt
64 Sunny Brae Center
Sunny Brae, CA 95521
2427 Plunkett Rd
Bayside, CA 95524

Tara K Blaine
2427 Plunkett Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tara Blaine, Individual Owner
This statement was filed with the County Clerk of Humboldt County on January 17, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/14, 2/21, 2/28, 3/7 (19-048)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00098

The following person is doing Business as
MAVERICK AND HAYWOOD

Humboldt
295 E St
Arcata, CA 95521
827 Villa Way
Arcata, CA 95521

Michael S Barker
827 Villa Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael Barker, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

2/14, 2/21, 2/28, 3/7 (19-051)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00084

The following person is doing Business as
GEMINI ENTERPRISES

Humboldt
2445 Redwood Street
Eureka, CA 95503

Michael C. Coragliotti
2445 Redwood Street
Eureka, CA 95556
Timothy A. Coragliotti
2445 Redwood Street
Eureka, CA 95556
Robert A. Coragliotti
2445 Redwood Street
Eureka, CA 95556

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael C. Coragliotti, General Partner
This statement was filed with the County Clerk of Humboldt County on January 30, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-039)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00088

The following person is doing Business as
ROCK-N-ROSE

Humboldt
1785 Mygina Ave
McKinleyville, CA 95519

Cynthia A Annotto
1785 Mygina Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cynthia Annotto
This statement was filed with the County Clerk of Humboldt County on February 1, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-038)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00106

The following person is doing Business as
RED'S LIQUOR

Humboldt
411 W Harris St
Eureka, Ca 95503
PO Box 5586
Eureka, CA 95502

Amy C. Simpson
906 Allard Ave
Eureka, CA 95503
Troy Kuhlman
2947 Cheryl Ln
Fortuna, CA 95540

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amy Simpson, Owner
This statement was filed with the County Clerk of Humboldt County on February 13, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

2/21, 2/28, 3/7, 3/14 (19-055)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00101

The following person is doing Business as
BENBOW HISTORIC INN

Humboldt
445 Lake Benbow Drive
Garberville, CA 95542

John E Porter
7705 Benbow Drive
Garberville, CA 95542
John R MacDonald
1990 Holly Street
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John E. Porter, Partner
This statement was filed with the County Clerk of Humboldt County on February 8, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

2/14, 2/21, 2/28, 3/7 (19-047)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00108

The following person is doing Business as
CLASS V COMPANY

Humboldt
234 McCovey Flat
Hoopa, CA 95546
PO Box 234
Hoopa, CA 95546

Joseph A Marshall
234 McCovey Flat
Hoopa, CA 95546

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph Marshall, Owner
This statement was filed with the County Clerk of Humboldt County on February 13, 2019
KELLY E. SANDERS
by counter, Humboldt County Clerk

2/21, 2/28, 3/7, 3/14 (19-056)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00116

The following person is doing Business as
ROSEGOLD

Humboldt
830 G St, Suite 260
Arcata, CA 95521
300 Hidden Valley Rd
Arcata, CA 95524

Courtney T Ramos
300 Hidden Valley Rd
Arcata, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Courtney Ramos, Owner
This statement was filed with the County Clerk of Humboldt County on February 15, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/21, 2/28, 3/7, 3/14 (19-054)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME
STATEMENT 19-00091

The following person is doing Business as
TI DESIGN COMPANY

Humboldt
115 Frontage Rd
Trinidad, CA 95570

Thomas L Hopkins
115 Frontage Rd
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Thomas Hopkins, Owner
This statement was filed with the County Clerk of Humboldt County on February 5, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/28, 3/7, 3/14, 3/21 (19-058)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME HILLARY
CLAIRE MAIN CASE NO.
CV190099 SUPERIOR COURT
OF CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
HILLARY CLAIRE MAIN
for a decree changing names as follows:
Present name
HILLARY CLAIRE MAIN
to Proposed Name
MAIA LI BLACK
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 5, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 6, 2019
Filed: February 6, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

2/21, 2/28, 3/7, 3/14 (19-057)

*Obituary
Information*

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

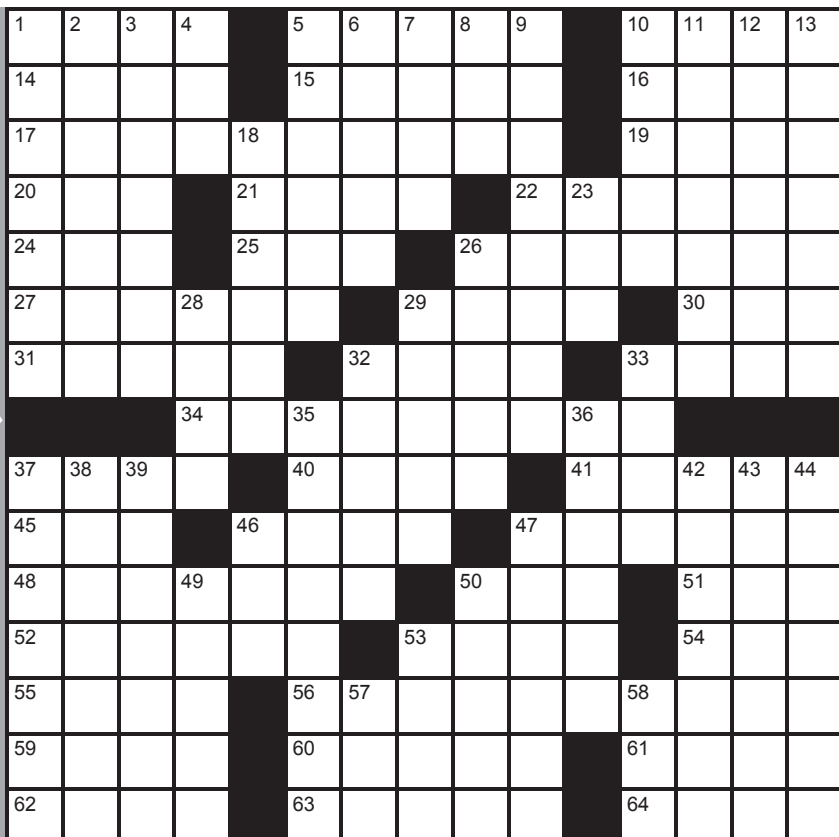
North Coast
journal
of Politics, People and Art

310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip to
jennifer@northcoastjournal.com.



ROCKY

ANSWERS NEXT WEEK!

©2019 DAVID LEVINSON WILK

ACROSS

1. Easter staples
5. Unbroken mount
10. Roe source
14. Rescue mission, briefly
15. Sound
16. Health plan prefix
17. Sushi menu item named after Hamlet's friend?
19. ___ mater
20. Roman 1,002
21. Get wind of
22. Sweet 'un
24. They go from town to town: Abbr.
25. Magic, on a sports ticker
26. "Hey, spin for me!"
27. "___ Rides Again" (1939 western)
29. Takes evening courses?
30. Shape of a plunging neckline

31. Singles network logo with a partly outlined Star of David
32. Ascend
33. What "Talk to the hand!" is an example of
34. Something thrown or by Sean Lennon's mom?
37. "___ on Fire" (2012 Alicia Keys hit)
40. "Time ___ the essence"
41. Copacetic
45. "Right you ___!"
46. Actress Lena of "Chocolat"
47. "Hmm, guess so"
48. Coffee brand named after a 40's-50's New York Yankee?
50. "Rhythm ___ Dancer" (1992 hit

- by Snap!)
51. Word with black or photo
52. Befuddled
53. Seriously uptight
54. Luau accessory
55. Sacagawea dollar, e.g.
56. Bad beginning ... or this puzzle's theme
59. Of little ___ use
60. Aconcagua's range
61. "Absolutely, amigo!"
62. Home in the forest
63. Certain econ class
64. Sources of vitamin C

DOWN

1. 1993 hit with the lyric "Keep playin' that song all night"
2. Like pariahs
3. ___ Mayer, Yahoo! CEO beginning in 2012
4. Subj. for Bill Nye
5. Establishment that makes a lot of dough?
6. Like most of Maine
7. Dumpster emanation
8. It's nothing, really
9. First sketch of an episode of "Saturday Night Live," typically
10. Intelligent
11. Extremely, informally
12. Thinks highly of
13. Einstein and Wiest
18. Dance: Prefix
23. Vienna's land: Abbr.
26. ___ Islam, singer formerly known as Cat Stevens
28. "Gotta run," in a text
29. Nurse
32. Former TV partner of Barbara, Joy and Elisabeth
33. Word with coffee or gift
35. About 2.2 pounds
36. Cellist Pablo
37. Judy Garland, e.g.
38. Hematite, e.g.
39. Puts back on, as weight
42. It's pitched by a pitcher
43. Bad-mouth
44. "Indeed so"
46. Spanish body part whose name in English is also a palindrome
47. Parent's emphatic words after "Because"
49. "Otherwise ..."
50. Tattoo artist
53. "High Voltage" band
57. ___ hunch
58. PreCheck org.

LAST WEEK'S ANSWERS TO PM

E	M	O	J	I	B	C	C	E	D	S	H	O
S	O	N	A	R	R	A	I	S	E	H	E	N
P	I	E	R	S	M	O	R	G	A	N	U	I
					U	D	O	N		O	L	G
			P	E	N	N	Y	M	A	R	S	H
R	E	R	E	A	D				E	O	N	
P	H	I	L	M	I	C	K	E	L	S	O	N
I	S	M			O	I	L			O	A	F
			P	E	Y	T	O	N	M	A	N	N
			L	A	M				C	O	A	S
P	A	U	L	M	C	C	A	R	T	N	E	Y
O	N	M	E			A	S	O	U			
L	O	P			N	I	G	H	T	P	E	O
A	D	E			A	W	E	O	F	G	O	O
R	E	D			Y	O	D	E	L	G	O	R

su		do		ku		© Puzzles by Pappocom		MEDIUM #100	
			8	1	2	5			
			2						
9					8		4	7	
5		1	3		4			6	
8			2		7	1		9	
3	7		8					2	
							9		
		5	6		1	3			

www.sudoku.com

Employment

Opportunities

AMERICAN STAR
PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical caregivers to
assist elderly in their homes.
Top hourly wages.
707-725-3611



EDUCATION:

EQUAL OPPORTUNITY

TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

Hiring?

Post your job
opportunities
in the *Journal*.

442-1400 *314

classified@
northcoast
journal.com

Northcoast
Children's
ServicesASSISTANT TEACHER/ CLASSROOM
ASSISTANT, Fortuna, Eureka

Assist teacher in the implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp. working w/ children (12 units of ECE core classes prefer) P/T M-F 25 hrs/wk \$12.15-\$13.40/hr. **Open Until Filled.**

HOUSEKEEPER, Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety requirements. P/T 17 hrs/wk \$12.15/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 2 Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE — CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday–Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part Time or Per Diem position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

Currently looking to fill 1 Part Time or Per Diem position; 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

Eligible New Hires Qualify for Benefits
on their 1st day of Employment!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



EDITOR FOR THE HUMBOLDT HISTORIAN & THE HUMBOLDT COUNTY HISTORICAL SOCIETY

Position Summary: The *Humboldt Historian* is the journal and face of the HCHS and is sent to members four times a year. Members and local historians contribute fascinating stories covering the history of Northern California and the quality of the magazine has consistently improved over the years. The editor is a part time employee of the Board of Directors and the salary is 18 to 20 thousand dollars a year based upon experience.

Editor Duties: Plan each issue of the *Humboldt Historian*. Obtain and create content for the *Historian*, including editing articles and working closely with authors to make submissions ready for publication, which will include obtaining photographs, maps, or other visuals from contributors, as well as photo caption information (names and dates) and author bios for first-time contributors. The editor also creates content for On the Cover, Editor's Note, Announcements, etc., and edits letters and obituaries as needed. The editor keeps an eye out for good articles and cover images.

Additional Editor Duties:

- Solicit stories when needed and publish four issues of the *Humboldt Historian* each year in a timely manner.
- Other additional duties may include providing publicity for the HCHS for monthly library programs and other special events as needed.

Minimum Qualifications:

- Demonstrated experience in editing a periodical and meeting deadlines.
- Demonstrated writing abilities, including solid essay writing skills as well as skill in narrative writing.

Preferred Qualifications:

- Experience in layout.
- Experience in using InDesign so layout is "camera ready" for the printer.
- Working knowledge of Photoshop or other photo-editing software.
- Interest and knowledge of Humboldt County history.

Application Procedure:

- Send an email to hring@humboldthistory.org with attached PDF of the following
- Resume
- Letter of interest
- Three contacts for references
- Examples of previous writing

Application Deadline: March 6th, 2019
(707) 445-4342 • www.humboldthistory.org



CITY of EUREKA TREATMENT PLANT OPERATOR I/II

WASTEWATER TREATMENT/WATER TREATMENT
\$3,035-\$4,055/mo plus benefits

The City of Eureka is currently accepting applications for two (2) full-time Treatment Plant Operators to join our team – one for Wastewater Treatment and one for Water Treatment.

Duties include monitoring plant operations equipment and processes to ensure compliance with environmental and public health standards, including monitoring and making adjustments as needed to optimize efficiency. This position requires working on weekends and holidays, and may occasionally require working evenings.

For more information and to apply online, please visit our website at www.ci.eureka.ca.gov. EOE

Final filing date is at
5 pm on Monday, March 18th, 2019.

The Housing Authorities of the City of Eureka & County of Humboldt Invites applications for the position of

Maintenance Specialist III

This is a full-time permanent position.
Starting salary is \$3,770/mo.

Education/Experience: Any combination of education and experience that demonstrates possession of the requisite knowledge, skill, and abilities, for a Journeyman level, e.g. Construction education, HVAC training, on the job mechanical/construction experience.

Complete job description and application package can be obtained at the Housing Authority's office at 735 West Everding Street, Eureka CA 95503.

Application deadline is

Thursday, March 14th, 2019 at 2:30 p.m.

Our office will be closed on March 1st, 2019.



The Housing Authorities are
Equal Opportunity Employers



ResolutionCare



CLINICAL DIRECTOR

We are seeking an inspired **Clinical Director** to lead our team as we restore the tradition of person-centered home care through the soulful application of technology. Our incredible transdisciplinary team supports people and families to chart their own path on their own terms in the face of serious illness.

It's a rare opportunity to participate in creating the future of healthcare. The Clinical Director will join our Leadership group in building an ever stronger clinical program while providing training and mentorship to our staff.

ResolutionCare offers excellent compensation, generous benefits, and a flexible, supportive workplace. Our mission is to provide capable and compassionate palliative care to everyone, everywhere in the face of serious illness. A valid CA RN license is required, hospice or palliative care experience preferred.

To learn more about us and see a job description, visit resolutioncare.com.
To apply send a resume and cover letter to info@resolutioncare.com.

Position open until filled.

Join the
ResolutionCare
team!



BE THE NURSE YOU WERE MEANT TO BE

We are inviting registered nurses to join our inter-disciplinary organization to provide patient-centered, home-based palliative care for individuals with specialty palliative care needs.

A valid CA RN license is required, hospice or palliative care experience preferred. We offer competitive wages, an excellent benefit package and a flexible work environment. If you are ready to join an innovative organization that is changing the way we care for one another, please contact us.

To learn more about us and see a job description, visit resolutioncare.com.
To apply send a resume and cover letter to info@resolutioncare.com.

Positions open until filled.



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Registered Dental Hygienist PT – Arcata

We are looking to hire a Registered Dental Hygienist for our Arcata location one-day per week. This is an opportunity to join our healthcare team in an established, state of the art facility. Enjoyable working atmosphere, competitive salary, wonderful patient population and an enthusiastic team of dentists who are dedicated to quality care.

Health Promotion and Education Grant Support Positions FT and PT – Arcata

Assist American Indian communities in the fight against Opioids by working with grant administration. You will Host workshops for elders and other community members; Enhance and implement community support services; Begin process to implement a new culturally appropriate, trauma-informed, harm reduction policy, system and environmental change within clinic and/or tribal government operations; and Complete progress reports for project evaluation. Specify the full or part-time (20 hours) position.

Community Health and Wellness Administrative Support Positions FT and PT – Arcata

Assist American Indian communities by supporting the administration of UIHS grants. Responsibilities include maintain and file paper and electronic grant documentation, assist with planning and implementation of community meetings, activities, and events, assist with ordering meetings supplies, outreach supplies, incentives, food, etc., and assist with reserving venues for community meetings, activities, and events. Specify the full or part-time (20 hours) position.

Medical Assistant FT – Arcata and Klamath

Assist in the examination and treatment of clients under the direction of the Physician or Primary Care Provider. Duties include obtaining vital signs, recording in client record and HIPAA compliance. See full UIHS job description for required education, experience, and certification.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



CITY OF ARCATA ADMINISTRATIVE ASSISTANT

\$41,555–\$51,773/yr.

Filing Deadline: 4 pm, March 8, 2019.

Do you like being at the central hub of activity? This demanding position performs and is responsible for the full range of clerical and administrative support functions and reports directly to the Director. The successful candidate is responsible for administrative support of the division. EOE.

Application packet available at www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

Redwoods Rural HEALTH CENTER

Part-Time Registered Dental Hygienist

Paradise for the Outdoor Enthusiast

Work-Life Balance

- Fun, team-based and supportive learning environment
- Holistic, compassionate care for patients in a vital community practice
- Innovative and growing dental practice

Annual Benefits (available for employees working 24+ hours per week)

- \$58.00 per hour wage
- Sign-on Bonus–\$7,500 (for a 12-month commitment)
- Up to \$25,000 per year for National Health Services Corps Loan Repayment
- 4% retirement match (100% vested on day one)
- \$1,000 CE reimbursement + professional licensing reimbursement
- Up to 20 hours of CE leave
- 3 weeks of PTO + paid holidays
- Comprehensive health benefits for you and your family
- Moving expense reimbursement up to \$2,000
- Free Malpractice Insurance through FTCA & NorCal

For more info, contact:

Barb Taylor, Dental Operations Manager
PO Box 769, Redway, CA 95560
(707) 923-4313 x 327

Email: btaylor@rrhc.org

Website: www.rrhc.org

Serve your community while engulfing yourself in the stunning, natural beauty of Southern Humboldt County in Northern California.



County of Humboldt PLANNER I/II (Limited Duration)

\$20.59 - \$30.23 hr. plus benefits

Under general supervision, performs professional County current and/or advanced planning work, including conducting planning studies; collects and presents data and prepares reports; performs related work as assigned. AA/EOE

Filing deadline: March 7, 2019.

Apply online at www.humboldt.gov.org/hr



SMALL BUSINESS DEVELOPMENT CENTER
NORTH COAST

Manager of Client Process

Exciting new position at the Northern CA HQ for the Small Business Development Center (SBDC) program.

Have a strong understanding of customer relations?

Like working with people to streamline processes?

APPLY TODAY!

This position includes a high level of stakeholder interaction, technology interface and creative problem solving.

Wage: \$40-\$70k/YR
Time; Benefitted

Location: HSU Campus Area

Deadline: March 4, 2019

For details visit:

<https://hraps.humboldt.edu/other-employment>



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#1041 JOM TUTORS

RG/PT WEITCHPEC OR EUREKA \$13.68/15.22/16.91 OUF

#1087 SELF GOVERNANCE DIRECTOR

RG/FT KLAM/WEIT \$74,838-97,647 3/1/19

#1092 HS SITE SUPERVISOR

RG/FT KLAMATH \$21.23-26.13 3/1/19

#1093 HEAD START TEACHER

RG/FT KLAMATH \$21.23-27.72 3/1/19

#1101 ASSISTANT DIRECTOR FINANCE

RG/FT KLAMATH \$62,795/97,647 3/8/19

#1102 CONTAINER SITE ATTENDANT

RG/FT WEITCHPEC \$13.68-17.85 3/8/19

#1103 EMERGENCY SERVICES SPECIALIST

RG/PT WEITCHPEC \$20.72/22.84 3/8/19



CAREGIVERS NEEDED NOW!

Work from the comfort of your home. We are seeking caring people with an extra bedroom to help support and care for adults with developmental delays. Receive ongoing support, training, and a generous monthly stipend.

Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com to learn more.



ESTIMATOR/PROJECT MANAGER/QUALITY CONTROL Estimated Salary: Competitive and based upon past experience. Medical and Dental Benefits, 401K Profit Sharing Plan, Defined Benefit Plan, and Cafeteria plans are offered.

For additional details, please visit www.mcculloughconstructioninc.com/open-positions



HIRING: GRAPHIC DESIGNER

North Coast Journal is seeking a talented and creative full- and/or part-time graphic artist to join our award-winning team. Be part of a local media company that produces an alt-weekly newspaper, *Humboldt Insider Magazine*, *Humboldt Cannabis Magazine*, *Menu of Menus*, *North Coast Wedding Guide* and several other special publications, in addition to branding local businesses and projects for print, web and mobile platforms.

Apply by sending resume and portfolio to lynn@northcoastjournal.com. Must know Adobe CS.



INTERESTED IN A CAREER IN BEHAVIORAL HEALTH? A CAREER TO USE YOU LIVED EXPERIENCE AS A TOOL TO SUPPORT OTHERS? LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? Crestwood Behavioral Health Center is looking for On-Call case managers, recovery coaches, nurses, cooks, housekeepers, AM/PM/NOC shifts to join the Team. This is an incredible opportunity to get psych training and experience, as well as get your foot into our 20-facility California wide organization. Benefits include sick time accrual & 401 K, and lots of training.

Apply at: 2370 Buhne Street, Eureka
707-442-5721



WE ARE EXPANDING!!

Exciting employment opportunity available:

- **Parent Support Specialist** •
\$15.99/hr
- **Full Time Mental Health Support Specialist** •
\$18/hr
- **Family Empowerment Services Division Director** •
\$4,333.55/mo

These full-time positions offer excellent benefits: paid vacation/sick leave, 13 holidays, paid health, dental, vision, 401(k) and life insurance.

- **Intermittent Mental Health Support Specialist** •
\$18/hour

Please see job description on our website for comprehensive list of requirements and detailed list of duties.

FOR ALL POSITIONS CANDIDATES:

Must be able to pass DOJ/FBI criminal history fingerprint clearance. Applications available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SEQUOIA PERSONNEL SERVICES

**Bookkeeper • Receptionist
Car Washer • Job Center Rep
Controller • PT Accounts Payable
Laborers • Administrative Assistant
Payroll Accountant • Route Driver
Class B Driver • Job Coach
Investment Administrator**



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

ELDER CASE AIDE

DEADLINE TO APPLY IS 5 PM, FEB. 27, 2019.

SOBER LIVING OPERATIONS CASE MANAGER

DEADLINE TO APPLY IS 5 PM, FEB. 27, 2019.

CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

MEDICAL BILLER (PATIENT ACCOUNTS CLERK I)

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

COALITION PROJECT ASSISTANT

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

PHARMACY TECHNICIAN

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

PHARMACY CLERK

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2019.

MEDICAL ASSISTANT

DIRECTOR OF NURSES - DON

SENIOR RADIOLOGICAL TECHNOLOGIST

PHYSICIAN

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x314
northcoastjournal.com

Roy's AUTO CENTER

USE YOUR TAX REFUND FOR YOUR DOWN PAYMENT!!



2010 BMW 528i SEDAN
NAVIGATION, BLUETOOTH, DUAL POWER HEATED
LEATHER SEATS, MOONROOF
#03219 **ONLY \$10,995**



2005 DODGE RAM 1500 SLT 4WD
CREW CAB, V8, AUTOMATIC,
PREMIUM SOUND SYSTEM
#01619 **ONLY \$10,995**



2009 HONDA PILOT 4WD
3RD ROW SEATING, V6, AUTOMATIC,
EXTRA CLEAN!
#03719 **ONLY \$11,995**

A PARTIAL LIST OF OUR CURRENT INVENTORY OF CARS, TRUCKS, SUVs & VANS

CARS

2011 BMW M3 Convertible Hardtop #15118	\$24,995
2016 Subaru WRX Turbo AWD 6 Spd Manual #36218	\$23,995
2016 Toyota Prius V Hybrid 44 MPG! #39118	\$20,995
2017 Chevy Volt LT Electric/Hybrid NICE! #47218	\$19,995
2016 Ford Mustang Convertible NICE! #01819	\$16,995
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1989 Chevy Corvette 6 Spd, FAST! #30817	\$12,995
2015 Kia Forte 6 Spd Manual, 39 MPG! #41718	\$12,995
2012 VW Jetta TDI Diesel Turbo, 37 MPG! #36418	\$12,995
2015 Chevy Cruze LS 6 Spd Manual, 36 MPG! #00519	\$10,995
2007 Toyota Camry XLE Leather Seats, Moon roof! #07219	\$8,995
2008 Mini Cooper Leather Seats, Moon roof! #01519	\$7,995
2005 Honda Civic EX 5 Spd Manual, 34 MPG! #02419	\$5,995
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2015 Ford F-350 Lariat 4x4 Crew Cab, LOADED! #07119	\$41,995
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2017 Nissan Titan SV 4x4 CrewCab Like New! #01119	\$29,995
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2009 Ford F-250 Super Duty XLT 4x4 6.4L Diesel, Crew Cab #42718 ..	\$26,995
2011 Chevy Silverado 1500 LT Z71 4x4 Crew Cab #47018	\$24,995
2010 Nissan Titan PRO-4X 4x4 Crew Cab #34318	\$22,995
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2013 Chevy Silverado 1500 4x4 5.3L ExCab #39018	\$18,995
2016 Ford Ranger XLT 5 Spd Manual, Camper shell #03419	\$17,995
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2007 Dodge Ram 1500 SLT HEMI 5.7L, Megacab #38518	\$17,995
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2017 Toyota 4Runner SR5 4WD, 3rd Row, LIKE NEW! #15918	\$32,995
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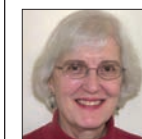
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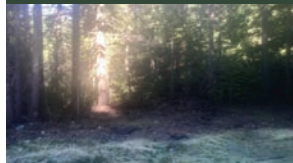


SHOWERS PASS – LAND/PROPERTY - \$295,000

±40 Remote acres w/springs, meadows, timber, undeveloped building sites. Great retreat spot!

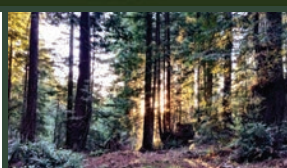
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RUTH – LAND/PROPERTY - \$189,000

±11.8 Acres near Ruth Lake w/ PG&E, well, water storage, septic, easy year-round access, privacy.

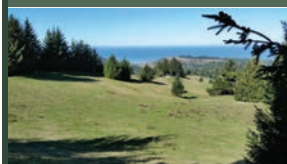


SHOWERS PASS – LAND/PROPERTY - \$250,000

±80 Acres w/timber, spring-fed pond, terraced flats. 20,000 sf RRR space.

HONEYDEW – LAND/PROPERTY - \$379,000

±80 Remote acres 2 mi from Honeydew store. Year-round creek, timber, flats. Needs development.



FERNDALE – LAND/PROPERTY - \$1,450,000

±480 Undeveloped acres featuring ocean views, springs, creek, open meadows, flats, and easy access.

SHOWERS PASS – LAND/PROPERTY - \$479,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!

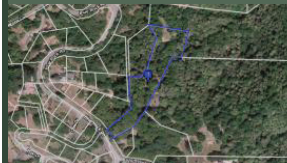


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